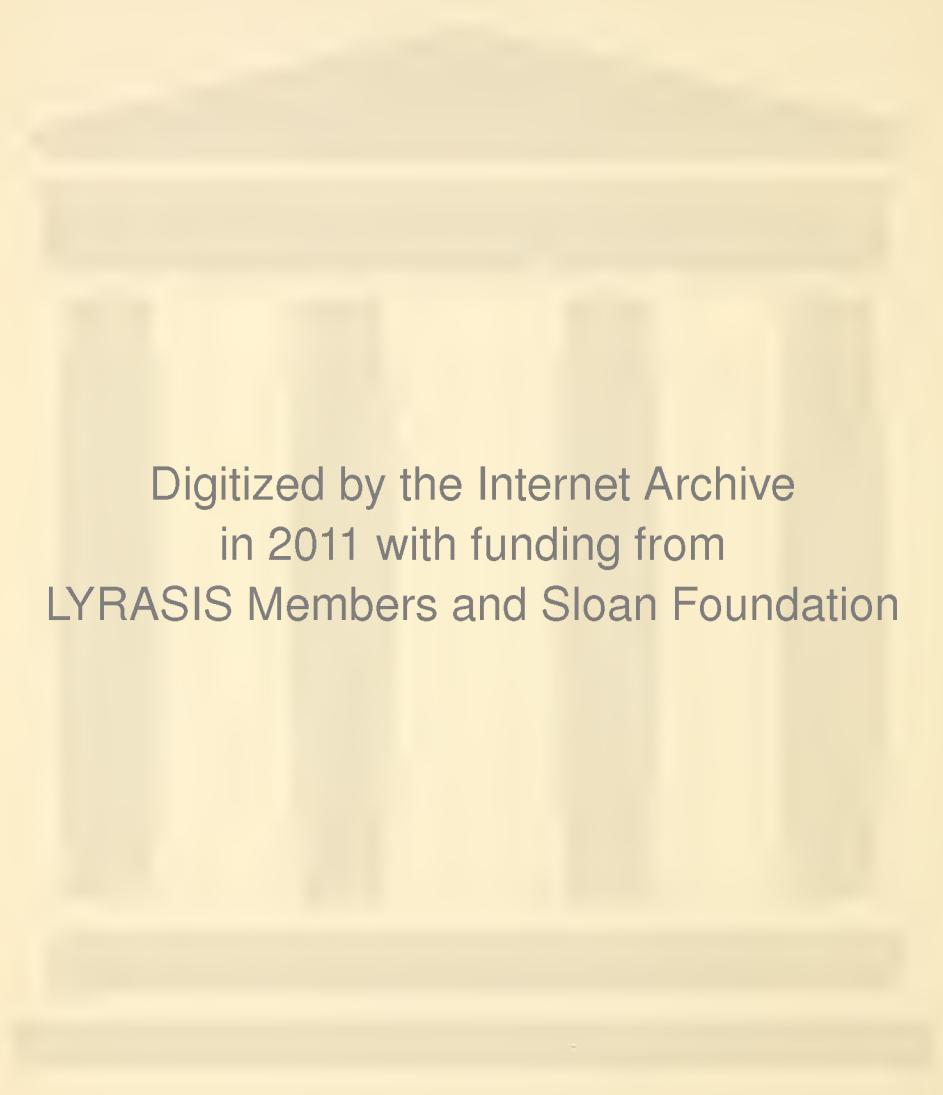


# *Philadelphia Museum of Art*

SIXTY-SECOND ANNUAL REPORT



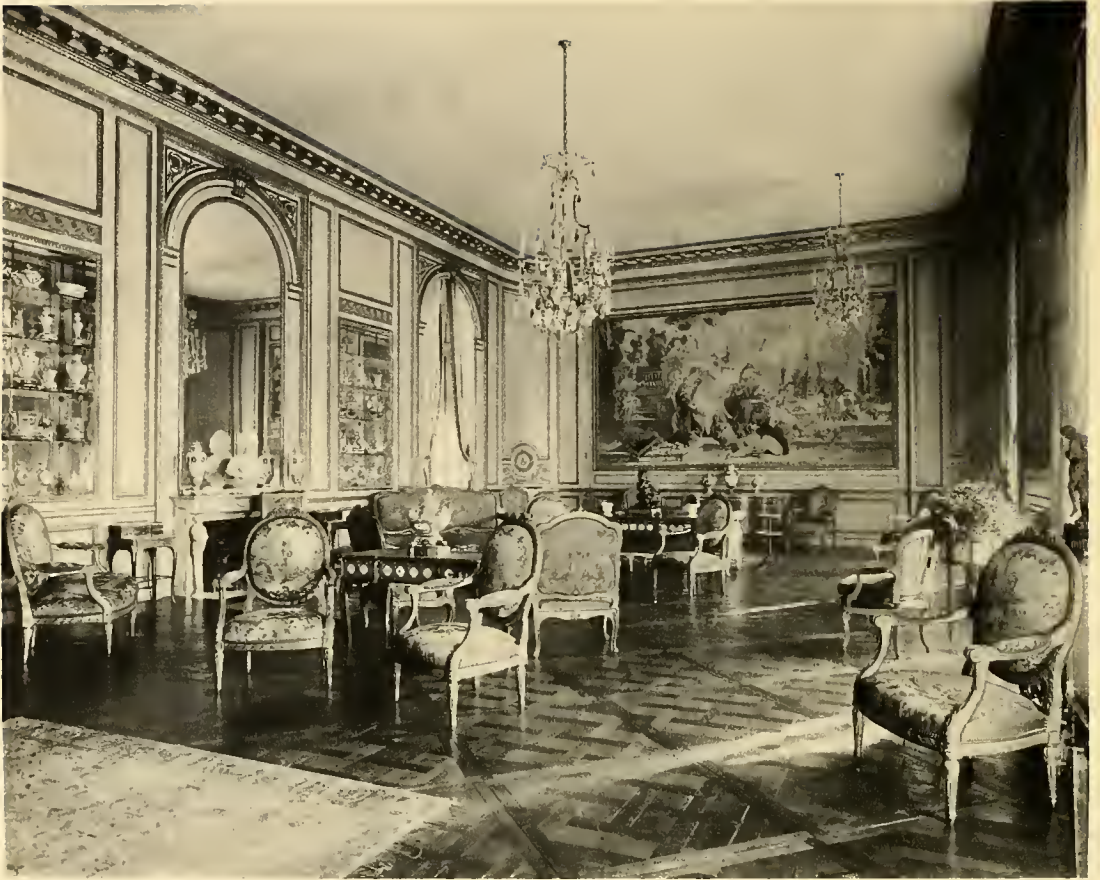
PHILADELPHIA  
1938



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Louis XVI Room at 901 Fifth Avenue with its contents  
*Bequest of Mrs. Alexander Hamilton Rice*

SIXTY-SECOND ANNUAL REPORT  
OF THE  
PHILADELPHIA MUSEUM OF ART  
FOR THE YEAR ENDED MAY 31, 1938  
WITH THE LIST OF MEMBERS



PHILADELPHIA • 1938

On April 7, 1938, in the Court of Common Pleas No. 3,  
the name of the Pennsylvania Museum of Art was  
changed to PHILADELPHIA MUSEUM OF ART.

## OFFICERS FOR 1938-1939

### PRESIDENT

J. STOGDELL STOKES

### VICE-PRESIDENTS

JOHN STORY JENKS

GEORGE D. WIDENER

### SECRETARY AND TREASURER

JULIUS ZIEGET

### ASSISTANT SECRETARY AND ASSISTANT TREASURER

WILLARD P. GRAHAM

### CUSTODIAN

GIRARD TRUST COMPANY

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S. DAVIS WILSON, *Mayor of Philadelphia*

GEORGE CONNELL, *President of Philadelphia City Council*

EMORY McMICHAEL, *President of Fairmount Park  
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RODMAN E. GRISCOM

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MRS. EDWARD T. STOTESBURY

CARROLL S. TYSON

GEORGE D. WIDENER

MRS. GEORGE D. WIDENER

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*Chairman*

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MRS. HENRY BRINTON COXE

NICOLA D'ASCENZO

W. GRIFFIN GRIBBEL

STANLEY H. HART

THEODORE B. HAYWARD

JOHN STORY JENKS

MRS. ROBERT R. LOGAN

OSCAR E. MERTZ

MRS. H. S. PRENTISS NICHOLS

MRS. FRANK THORNE PATTERSON

MRS. LOGAN RHOADS

MRS. S. EMLEN STOKES

### COMMITTEE ON FINANCE

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*Chairman*

WILLIAM FULTON KURTZ

STAUNTON B. PECK

ROLAND L. TAYLOR

MORRIS WOLF

*\*The President is ex officio a member of all committees.*



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MRS. FRANK THORNE PATTERSON

### PRESIDENT

MRS. EDGAR W. BAIRD

### VICE-PRESIDENTS

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MISS MARGARETTA S. HINCHMAN

MRS. HENRY BRINTON COXE

MRS. ELI KIRK PRICE

### CORRESPONDING SECRETARY

MRS. LITTLETON W. T. WALLER

### TREASURER

MRS. BENJAMIN RUSH, JR.

### RECORDING SECRETARY

MRS. GEORGE S. G. CAVENDISH

## MEMBERS

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MRS. HENRY A. BERWIND, JR.

MRS. NICHOLAS BIDDLE

MRS. WILLIAM A. DICK

MRS. JOHN T. DORRANCE

MRS. RUSSELL DUANE

MRS. RALPH EARLE

MRS. GEORGE H. FRAZIER

MRS. HENRY C. GIBSON

MRS. F. WOODSON HANCOCK

MRS. THOMAS HART

MRS. J. BERTRAM HERVEY

MRS. C. JARED INGERSOLL

MRS. HENRY S. JEANES

MRS. JOHN STORY JENKS

MRS. ROBERT R. LOGAN

MRS. W. LOGAN MACCOY

MRS. SYDNEY E. MARTIN

MRS. JOHN D. MCILHENNY

MRS. RICHARD WALN MEIRS

MRS. THORNTON OAKLEY

MRS. ALFRED COXE PRIME

MRS. LOGAN RHOADS

MRS. GEORGE A. ROBBINS

MRS. C. SHILLARD-SMITH

MRS. JOSEPH KENNARD SKILLING

MRS. W. STANDLEY STOKES

MRS. WILLIAM P. WEAR

MRS. JOHN H. WHELEN, JR.

MRS. P. A. B. WIDENER, 2ND

MRS. JOHN WINTERSTEEN

MRS. C. STEWART WURTS

## HONORARY MEMBERS

MRS. EDWARD BROWNING

MRS. PERCIVAL ROBERTS, JR.

MRS. EDWARD T. STOTESBURY

## THE MUSEUM STAFF 1938 · 1939

### DIRECTOR

FISKE KIMBALL

*Chief of the Division of American Art*

### ASSISTANT DIRECTOR

HENRI MARCEAU

*Chief of the Division of European Art*

HORACE H. F. JAYNE

*Chief of the Division of Eastern Art*

### CURATORIAL STAFF

HENRI MARCEAU, *Curator of Painting and Sculpture*

BOIES PENROSE, *Curator of Prints*

HORACE H. F. JAYNE, *Curator of Chinese Art*

W. NORMAN BROWN, *Curator of Indian Art*

HENRY CLIFFORD, *Associate Curator of Paintings*

HENRY P. McILHENNY, *Associate Curator of Decorative Arts*

CARL SCHUSTER, *Assistant Curator of Chinese Art*

ELIZABETH ABEL, *Assistant, Installation*

JENNETT WALKER, *Assistant, Prints*

MARIANNA MERRITT HORNOR, *Assistant, Textiles*

### ADVISERS

MARCEL AUBERT, *Gothic Art*

WALTER W. S. COOK, *Spanish Art*

ANANDA COOMARASWAMY, *Indian Art*

NICOLA D'ASCENZO, *Stained Glass*

MARIAN HAGUE, *Laces*

THOMAS T. HOOPES, *Arms and Armour*

E. ALFRED JONES, *Silver*

RICHARD OFFNER, *Italian Art*

ARTHUR UPHAM POPE, *Persian Art*

DAVID ROSEN, *Technical Studies*

MIKHAIL ROSTOVITZEFF, *Ancient Art*

SAMUEL YELLIN, *Metalwork*

## EDUCATIONAL STAFF

E. M. BENSON, *Educational Supervisor*

ALBERTA DEVLIN, *Information and Sales*

*Delegated by the Board of Education:*

CAROLINE K. JONES, *Art Supervisor*

HELEN F. KINSEY, *Art Supervisor*

ELEANOR L. MCGONIGAL, *Art Supervisor*

*Delegated by the Works Progress Administration:*

HELENA FITZPATRICK, *Project Head*

ELIZA M. HAYWARD, *Assistant Project Head*

GRACE MORRIS, *Assistant Project Head*

## ADMINISTRATIVE STAFF

### EXECUTIVE OFFICE

ELIZABETH B. KUNKEL, *Secretary to the Director*

LILIAN B. BRIGGS, *Bursar*

CHARLES WHITENACK, *Photographer*

### REGISTRAR'S OFFICE

JANE WOLFE, *Registrar*

GERTRUDE TOOMEY, *Assistant Registrar*

### LIBRARY

PAUL VANDERBILT, *Librarian, Editor*

PAUL GAY, *Assistant*

### BUILDINGS

GEORGE C. A. BARBOUR, *Superintendent*

LEWIS LIST, *Assistant Superintendent, Captain of the Watch*

## THE SCHOOL STAFF

EDWARD WARWICK, *Principal*

EDWARD W. FRANCE, *Director, Textile School*

WILLARD P. GRAHAM, *Registrar*

EUGÉNIE M. FRYER, *Librarian*

## FACULTY

### ART SCHOOL

RAYMOND BALLINGER  
Advertising Design

JOHN F. BARRETT  
Woodwork and Joinery

MORRIS BERD  
Lettering

MORRIS BLACKBURN  
Interior Decoration

CARL BRETZ  
Interior Decoration

ALEXEY BRODOVITCH  
Lectures: Evolution in  
Industrial Arts

ARTHUR E. BYE  
Lectures: History of Painting

J. FRANK COPELAND  
Water Color

MAXWELL COPLAN  
Photography

EDMUND DE FORREST CURTIS  
Pottery

JOHN J. DULL  
Water Color

FRANK FERG  
Wood Carving

PAUL FROLICH  
Painting

JOHN GEISZEL  
Illustration: Reproduction

DOUGLAS GILCHRIST  
Metal Work and Jewelry

MABEL B. HALL  
Advanced Drawing  
Anatomy Drawing  
Life Drawing

EARL HORTER  
Rendering

CYNTHIA ILIFF  
Color and Design

HAROLD MACNAMEE  
Fashion Illustration

O. ERNEST MERTZ, JR.  
Perspective

OSCAR MERTZ  
Supervisor: Interior Decoration

RALPH McLELLAN  
Life Drawing

ART SCHOOL (*Continued*)

J. KIRK MERRICK  
Nature Drawing

GRACE NORCROSS  
Assistant: Advanced Drawing  
Anatomy Drawing

THORNTON OAKLEY  
Lectures: Composition

HILDA H. ORTH  
Director: Costume Design  
Dressmaking

DOROTHY PARKE  
Assistant: Costume Design  
Dressmaking

EVELYN PENNEGAR  
Supervisor: Teacher Training  
Lectures: History of Art

HENRY C. PITZ  
Supervisor: Illustration and  
Decoration

HERBERT PULLINGER  
Pen and Ink Drawing  
Graphics

AURELIUS RENZETTI  
Modeling

ALTHEA LILIAN RICKERT  
Supervisor: Costume Design  
Dressmaking

ELISE LOGAN RHODES  
Lectures: Subjects of  
Interior Decoration

FRED DE P. ROTHERMEL  
Assistant: Advanced Drawing  
Instrumental Drawing

ROBERT RUSHTON  
Fashion Illustration  
Life Drawing

GERTRUDE SCHELL  
Painting  
Drawing

EDWARD SHENTON  
Illustration and Decoration

CLYDE SHULER  
Stage-Craft and Marionettes

BENTON SPRUANCE  
Interior Decoration  
Lithography

MARY B. SWEENEY  
Drawing

EDWARD A. WALTON  
Furniture Design  
Perspective

EDWARD WARWICK  
Lectures: History of Costume  
History of Furniture

FRANKLIN C. WATKINS  
Supervisor: Painting

HELEN STEVENSON WEST  
Stage Costume

ALEXANDER WYCKOFF  
Advanced Design

JULIUS ZIEGET  
Instrumental Drawing

## PHILADELPHIA TEXTILE SCHOOL

- |  |  |
|--|--|
| EDWARD W. FRANCE<br>Director, Lecturer on Raw Materials, Processes and Fabrics   | HOWARD A. WALTER<br>Assistant in Charge of Chemistry and Dyeing  |
| BRADLEY C. ALGEO<br>Assistant Director in Charge of Weave Formation, Analysis and Structure of Fabrics                       | PERCIVAL THEEL<br>Instructor in Chemistry  |
| RICHARD S. COX<br>Assistant Director in Charge of Jacquard Design, Drawing and Colour Work                                   | GEORGE G. BYLER<br>Instructor in Chemistry   |
| ELMER C. BERTOLET<br>In Charge of Chemistry, Dyeing and Printing   | JOSEPH E. GOODAVAGE<br>Instructor in Dyeing, Bleaching and Printing  |
| A. WARD FRANCE<br>Instructor in Charge of Wool Carding and Spinning, Worsted Drawing and Spinning, Knitted Coating Materials | RALPH DUNKELBERGER<br>Instructor in Free-Hand Drawing and Figured Design   |
| WILLIAM PFEIFFER<br>Instructor in Charge of Power Weaving and Related Branches   | WM. B. WILLIAMSON<br>Instructor in Charge of Fabric Finishing  |
| JOHN NAAB<br>Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting                    | ARTHUR T. CAMERON, C.P.A.<br>Lecturer on Cost Systems and Accounting in Textile Mills                                |
| WM. A. MCLAIN<br>Instructor in Charge of Elementary Weaving and Related Branches   | HERMAN E. MICHL<br>Lecturer on Problems in Textile Economics   |
| FRANK L. GIESE<br>Instructor in Weave Formation, Analysis and Structure of Fabrics   | FULTON M. FARRELL<br>Instructor in Materials Used in the Wool and Worsted Industry                                   |
| ERICAL KAISER<br>Instructor in Jacquard Design and Colour Work   | ALAN G. MARQUART<br>Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning                             |
|  | ROBERT S. CUNNINGHAM<br>Instructor in Elementary Weaving and Related Branches, Cotton Carding, Spinning and Twisting |
|  | ERVIN WILMER<br>Assistant in Power Weaving and Related Branches  |



**REPORT OF THE BOARD OF TRUSTEES**  
**TO THE MEMBERS OF THE PHILADELPHIA MUSEUM OF ART**

LADIES AND GENTLEMEN:—

This year was celebrated the tenth anniversary of the formal dedication of our new building, the Philadelphia Museum of Art, on May 29, 1928. It is interesting to review the advance of these ten years, years which witnessed economic hardships of unprecedented extent.

They have seen our endowment tripled, from three-quarters of a million dollars to two and a quarter. They have seen our accommodations quadrupled, from twenty rooms and galleries to over eighty, including twenty-three of antique architecture of various periods. They have seen an increase in our collections by purchases to the extent of two and a half million dollars, from funds given by private donors, transforming the Museum from one of provincial scope to one of national and international importance, covering a wide range in the history of art. During these ten years nearly seven million visitors came to enjoy our collections and to learn from them.

These advances have not been achieved without struggle, nor without personal sacrifice on the part of all who have worked or given to make them possible. Today the community recognizes the Museum as a civic asset of the first magnitude. We must rely on the generosity of public bodies as well as of private individuals for more ample support, proportionate with the wealth of our collections. The field of opportunity is great for development of popular education and enjoyment at the Museum as well as of professional education for the practice of the arts in our Schools.

The organization of a group of Friends of the Museum, undertaken last year, has been of the greatest assistance in carrying on our work without curtailment. A still wider participation would enable us to go forward and carry out many cherished plans for the benefit of our citizens.

  
*President.*







DEGAS: Ballet Class  
*Purchased. Wilstach Fund Income*



## REPORT OF THE DIRECTOR OF THE MUSEUM

### TO THE PRESIDENT AND TRUSTEES OF THE PHILADELPHIA MUSEUM OF ART

I have the honour to present the following report:

The past year has been equally notable for great bequests, for the purchase of important works, and for progress in construction.

## BEQUESTS

### FRENCH ART: BEQUEST OF MRS. A. HAMILTON RICE

Among collectors of French decorative art none in our generation was more notable than the late Mrs. Alexander Hamilton Rice. In the drawing room of her New York house at 901 Fifth Avenue were assembled the choicest of her treasures in tapestries, sculpture, furniture, rugs, and Sèvres porcelain of the eighteenth century. It has been celebrated as an ensemble unmatched for the taste of selection and combination, in addition to the superb quality of the individual works of all classes. This drawing room, with its entire contents, Mrs. Rice bequeathed to our Museum Corporation, already enriched by many magnificent benefactions of her family, as well as by her own previous gift of the Louis XVI Room from the Hôtel Letellier in Paris. We are informed that we may expect to receive the room and collection in the course of 1938, bringing our installation in this field into the very first rank.

### BEQUESTS OF OTHER COLLECTIONS

The late George Horace Lorimer, long a trustee of the Museum, formed a collection distinguished in many fields, especially in those of glass (both English and American), of furniture, and of Pennsylvania-German art. His will bequeathed many of these objects to the Museum, subject, however, to the discretion of his executors and trustees, to be exercised by October of 1938. We hope for a generous exercise of this discretion.

The late Arthur H. Lea, who inherited a considerable part of the extensive collection of paintings formed by his grandfather, Isaac Lea, between 1829 and 1852, bequeathed these paintings and some other objects to the City of Philadelphia to be placed in the Museum.

## BEQUESTS OF FUNDS

Mr. Lea also bequeathed \$50,000 to the City, the income to be used for the general purposes of the Museum. Other bequests of funds received included \$2,000 from Miss Mary A. Combs; in addition we had notice of bequests of \$10,000 from Mrs. Edgar V. Seeler and of \$5,000 from Miss Susan S. Miles.

## ACCESSIONS

### PAINTINGS BY CÉZANNE AND DEGAS

By purchase of the Commissioners of Fairmount Park from the trust income of the Wilstach Fund, Cézanne's *Grandes Baigneuses* from the Pellerin Collection was added to the Wilstach Collection. There thus entered the Museum a work of importance in the history of modern art. The painting was included in the Cézanne Exhibition organized under the auspices of the Louvre and given at the Musée de l'Orangerie in 1936 and was characterized in the catalogue of this exhibition as "the most important composition of Cézanne." Likewise purchased for the Wilstach Collection was the *Ballet Class* of Degas, a work of the first quality. The painting was selected by Mary Cassatt for the collection of her brother Alexander J. Cassatt, in whose family it had descended.

Among other accessions we may signalize especially:

### AMERICAN PAINTINGS

Benjamin West: "Death on the Pale Horse," c. 1787—the sketch for West's Salon picture of 1801, owned by the Museum—purchased from the McIlhenny Fund income; John McClure Hamilton: Portrait of Mrs. Hamilton, given by George Earle Raiguel.

### SCULPTURE

A stone group "Seals" by Anna Hyatt Huntington, presented on behalf of the artist.

### ARCHITECTURE

A carved oak door, School of the Ile-de-France, 1516, from the Foulc Collection, given by Mrs. Herbert Cameron Morris.





Wood Block Prints, Japanese, 1740  
Purchased. George W. B. Taylor Fund





## FURNITURE

A Philadelphia Queen Anne side chair bequeathed by Miss Adeline Worrell Fisher. Various Pennsylvania-German objects given by J. Stogdell Stokes.

## METAL WORK

A pair of bronze candelabra, Venetian, XVI century, from the Foule Collection, purchased from the McIlhenny Fund income.

Brass bowl, oriental work, XVI century and brass bowl inlaid with silver, Venice, XVI century, from the Foule Collection, purchased from the Temple Fund income. Three pieces of English silver, late XVIII and early XIX centuries, given by Miss Lena Cadwalader Evans. Silver tea service by Philadelphia makers, late XVIII century, given by Miss Emily R. Ashbridge.

## CERAMICS

Sèvres porcelain, 1772 to 1793, given by Mrs. Frederick W. W. Graham; and of Louis Philippe period, made for the château of Fontainebleau, bequeathed by Susan M. Watson; English "Delft" vase, Lambeth factory, XVIII century, purchased from the Elizabeth Wandell Smith Fund income.

## EASTERN ART

A group of Japanese ceramics of exceptional quality; a hand scroll of famous places in China, Ming dynasty, printed from wood blocks, and a dated first edition of the "Manufacture of Cotton" executed by order of the Emperor Ch'ien Lung; three volumes of Japanese colour prints, dated 1740; a Chinese cloisonné vase, Ming dynasty, all purchased from the John T. Morris Fund income. A garniture of ritual objects of cloisonné enamel on gold filigree, K'ang Hsi period (1662-1722), given by Mrs. Charles M. Lea.

## LOANS

Among the more notable groups of objects lent to the Museum were: the Gangnat Collection, primarily of the works of Renoir; eleven Chinese paintings lent by Walter C. Janney; a collection of Chinese porcelains lent by J. Mitchell Elliot; and several pieces of English and American silver lent by Mrs. Thomas Evans.

## CONSTRUCTION

Interior construction by the Works Progress Administration proceeded with the aid of an additional federal grant of \$231,000. Among the units completed were the Spanish Renaissance Room mentioned later, the West Foyer with seven galleries surrounding it, and the Chinese palace hall of the Ming period, given by the late Edward B. Robinette.

Other units which should be completed in the coming year are a portion of the oriental section, the galleries for transient exhibitions, the print galleries, the administrative offices, and the library.

## INSTALLATIONS AND EXHIBITIONS

The Spanish Renaissance Room given by Mrs. Frank Thorne Patterson was installed with fine works of the period and opened with ceremony on December 2.

The new galleries on Floor A served to receive various study collections pending completion of the galleries on the first floor.

Particularly noteworthy has been the installation of the French galleries, where, with new accessions and with the loan of important collections, the level of quality has been kept extraordinarily high.

The transient exhibitions of the year, again including some very notable, were as follows:

May 15—September 20

CHINESE ART IN PHILADELPHIA COLLECTIONS

May 28—August 9

SIGNERS OF THE CONSTITUTION

September 12—October 31

PORTRAITS AND RELICS OF COMMODORE JOHN BARRY

The Barry-Hayes Collection.

October 2—October 31

PANORAMAS

French scenic wall papers. The Carlhian Collection.

October 16—November 28

PROBLEMS OF PORTRAITURE



Silver tea service. Philadelphia, XVIII Century  
*Given by Miss Emily R. Ashbridge*



November 6—December 12

DAUMIER

December 18—January 16

SHIP PICTURES

The Laurence John Brengle Collection.

January 22—February 27

BENJAMIN WEST BICENTENARY

March 5—April 10

FEDERAL ART PROJECT OF PENNSYLVANIA

April 16—June 19

RENOIR: LATER PHASES

Substantial sums to finance these exhibitions were generously given by Mrs. John A. Brown and Mrs. John D. McIlhenny.

The exhibition Problems of Portraiture was a feature of our demonstration of possibilities of æsthetic interpretation, financed by the Carnegie Corporation and conducted by Mr. Benson. It offered confrontations of related or contrasting interpretations of the portrait from its beginnings in Mesopotamia and Egypt to its current manifestations in photography and the film. An illustrative brochure was published by The American Federation of Arts. The exhibition was shown also with great success by the Phillips Memorial Gallery in Washington.

In the Daumier exhibition, organized by Mr. McIlhenny, the works assembled were of the first importance for merit, rarity and authenticity. A large number of the paintings were shown for the first time in America, the Louvre lending its *Blanchisseuse* and *La soupe*. The scientific catalogue was given additional permanent value through an interpretation by Claude Roger-Marx, and technical analyses by Messrs. Marceau and Rosen.

For the Benjamin West exhibition Mr. Marceau assembled substantially the whole body of his work in America. The catalogue represented the first scientific study of the artist to be undertaken in a century and rectified many misstatements long current, beside placing in clear relief the extraordinary influence which West exercised.

Beginning in February, we successively gave special prominence to a selected work under the title of the "Treasure of the Week," which was also illustrated weekly in the *Evening Bulletin*. With interpretative labels

and photographs these showings ministered effectively to the enjoyment and enlightenment of visitors.

The Museum also participated in exhibitions elsewhere through numerous loans of works of art to other institutions in America and abroad.

## EVENTS

Several events held specially for members of the Museum emphasized the privileges of membership. The annual reception for members this year was on the occasion of the private view of the Daumier exhibition, November 5. On March 4 a reception and private view of the Benjamin West exhibition was offered by the generosity of the Associate Committee of Women.

Through the courtesy of their owners two notable Philadelphia private collections were opened to members of the Museum on particular days—the Joseph E. Widener Collection in November and the John D. McIlhenny Collection in May, each with a large and appreciative attendance.

On several other occasions the Museum was used for important civic functions, notably in connection with the celebration of the 150th anniversary of the signing of the Constitution. On May 12, during the 25th anniversary of the founding of The Garden Club of America, a great dinner was served in the Museum with notable musical performances. For this occasion members and friends of the Garden Club undertook the adornment of the Cloister, Chapel, and antique rooms of the Museum with historical flower arrangements of a beauty which will long be memorable.

The Association of Art Museum Directors and the American Association of Museums held their meetings this year in Philadelphia, with suitable hospitality on the part of the Museum and its friends.

## EDUCATIONAL WORK

In pursuance of our demonstration in æsthetic interpretation, financed by the Carnegie Corporation, the possibilities of several means were explored: visual comparison in exhibitions (as already described); the written word; oral interpretation.

The use of this last means was greatly facilitated by the renewal of our large WPA educational project, including this time, a number of qualified “exhibits lecturers,” who gave daily gallery talks on different aspects of



the collections. Training of the entire personnel continued throughout the year. Such a trained force of "Museum guides," while more expensive, has obvious advantages over one of attendants whose duty is merely to guard the objects, and we must hope for its continuance.

The series of endowed lectures was devoted this year to "Vital Issues in American Art," the speakers being Lewis Mumford, Lin Yutang, Herbert J. Spinden, Mary R. Beard, and Rhys Carpenter.

## CATALOGING

Under the efficient direction of Miss Wolfe great progress has been made on the immense task of cataloging objects received prior to 1917, with an organization of over forty specialized workers supplied by the Works Progress Administration. With the advice of Mr. Vanderbilt a system of microphotography for record has been devised which has attracted much attention in other institutions.

Miss Wolfe also had the assistance of several effective volunteer workers: the Misses Elinor Stewart Carson, Joan Hopkinson, and Elizabeth M. Rivinus.

## RESEARCH AND PUBLICATION

The catalogues published by the Museum in connection with the Daumier and West exhibitions represented important contributions to knowledge, as did papers by Mr. Marceau and Mr. Rosen appearing in *Technical Studies*, and by Mr. Schuster in the learned journals devoted to oriental art.

## PERSONNEL

David Rosen, who has collaborated with Mr. Marceau in several publications, was appointed Adviser in Technical Studies. Robert A. Franks, Jr., generously undertook during the year the study and care of the Museum's collection of watches.

## FINANCIAL

### INCOME

Our City appropriation, in spite of great efforts, has remained at \$60,000, the same level as in 1937—only about 35% of that in 1931. It is quite insufficient by itself to insure even the minimum requirements of protection of the works of art belonging to the City and the ordinary maintenance of the building erected at municipal expense, to say nothing of making them largely available for the service of the public.



To continue our most essential services we have fortunately had help from many quarters. The Commissioners of Fairmount Park appropriated \$3,000 from the income of the Wilstach Fund to keep the galleries of the Wilstach Collection open to the public. As proposed by our President last year there was organized a group of Friends of the Museum, listed elsewhere, who contribute substantial sums for operation. The total of such contributions this year, including those to support our exhibitions, was \$43,725, without which it would have been quite impossible for our work to continue. Only a large increase of endowment by unrestricted bequests would relieve us of the heavy task of raising such sums by subscription annually.

Gifts of money for special purposes included: for flagpoles, flags, and floodlighting the Museum building, as well as for hospitality to the Association of Museums, from Mr. and Mrs. A. Atwater Kent; for painting at the Letitia Street house, Mr. and Mrs. Henry Paul Busch; for boxwood on the parterres at Mount Pleasant, from Messrs. Charles Townsend Ludington, Nicholas S. Ludington, and Wright S. Ludington.

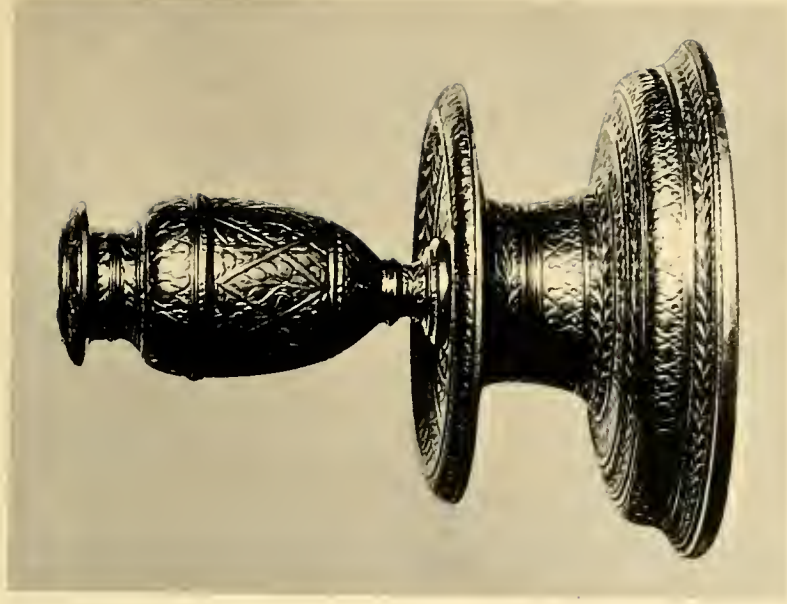
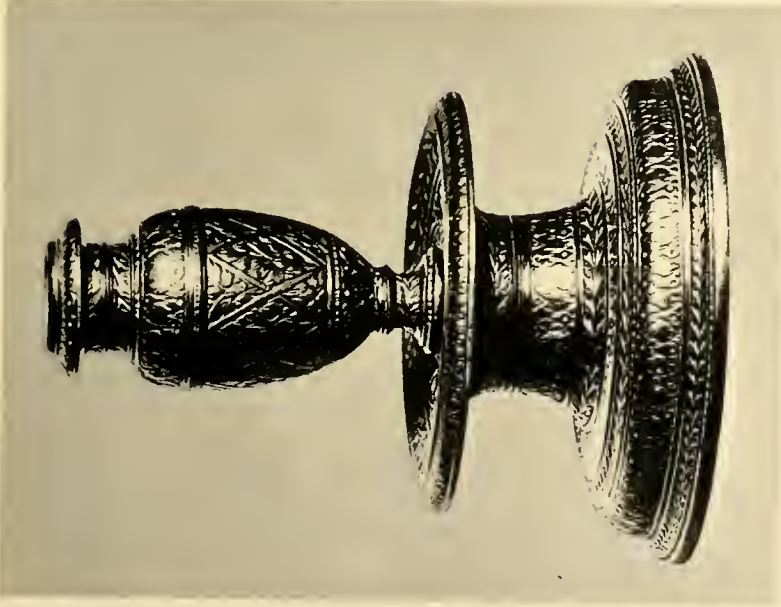
Another source of financial assistance, not available for expenses of ordinary operation, has enabled us, during the depression, to enlarge our educational service and to catch up with arrears of bygone years in the matter of records. During the past fiscal year the sums expended under grants of the Works Progress Administration have been as follows: for educational services, \$36,097; for recording and photographing objects, \$30,164. The grand total of funds made available for Museum operation from all sources for the year, including relief funds, was \$222,449.

## EXPENSE

It is not generally realized that the Philadelphia Museum of Art presents a most creditable record in economy of operation as compared with other similar institutions. While we realize that the services offered the public may differ in extent, we do feel that the economy of operation achieved here justifies the belief that any additional funds would be fruitfully employed.

Respectfully submitted,

*Fiske Kimball*  
Director.



Bronze Candelabra. Venetian, XVI Century  
*Purchased. McIlhenny Fund Income*



## STATISTICAL TABLES

### ACCESSIONS 1957 · 1958 WORKS OF ART

Classes of Objects	Bequests	Gifts	Purchases	Total
Architecture . . . . .		2		2
Arms and Armour . . . . .		3		3
Ceramics . . . . .	4	6		
Elizabeth Wandell Smith Fund . . . . .			1	
John T. Morris Fund . . . . .			40	51
Costumes . . . . .	9	2		11
Drawings and Water Colours . . . . .	48			48
Enamels . . . . .				
John T. Morris Fund . . . . .			1	1
Furniture . . . . .	1	1		2
Jewelry . . . . .		4		4
Lacquer . . . . .	2			2
Metal . . . . .		1		
Temple Fund . . . . .			2	
John D. McIlhenny Fund . . . . .			2	5
Miniatures . . . . .	1	1		2
Miscellaneous . . . . .		2		2
Paintings . . . . .		2		
John D. McIlhenny Fund . . . . .			1	
Wilstach Fund . . . . .			2	5
Prints . . . . .		18		
George W. B. Taylor Fund . . . . .			3	21
Sculpture . . . . .		3		3
Silver . . . . .		10		10
	<hr/> 65	<hr/> 55	<hr/> 52	<hr/> 172

### BOOKS

Gifts	Purchases	Total for Year	Grand Total
129	70	199	18,354

# LOANS OF WORKS OF ART

## 1937 · 1938

Arms and Armour . . . . .	1
Ceramics . . . . .	32
Costumes . . . . .	15
Coins and Medals . . . . .	269
Drawings and Water Colours . . . . .	231
Enamels . . . . .	1
Furniture . . . . .	1
Jade . . . . .	1
Jewelry . . . . .	7
Lacquer . . . . .	1
Manuscripts . . . . .	11
Miniatures . . . . .	31
Miscellaneous . . . . .	2
Mosaics . . . . .	1
Paintings . . . . .	274
Photographs . . . . .	140
Prints and Books of Prints . . . . .	222
Sculpture . . . . .	40
Silver . . . . .	13
Textiles . . . . .	4
Wall Paper . . . . .	39
	<hr/>
	1,336

## ATTENDANCE

FISCAL YEAR, JUNE 1, 1937-MAY 31, 1938

Philadelphia Museum of Art . . . . .	281,497
Memorial Hall . . . . .	107,883
Rodin Museum . . . . .	44,765
Mount Pleasant . . . . .	2,656
Cedar Grove . . . . .	2,106
Letitia Street House . . . . .	2,225
	<hr/>
	441,132

(FISCAL YEARS, JUNE 1-MAY 31)

	Philadelphia Museum	Memorial Hall	Rodin Museum	69th St. Branch	Mount Pleasant	Cedar Grove	Letitia St. House	Total
1929-30	793,103	294,433	274,373		2,798	2,265		1,366,972
1930-31	439,727	370,781	282,532	15,686	2,919	2,228		1,113,873
1931-32	346,074*	189,498*†	90,975*	212,483	3,152	1,684	27	843,893*
1932-33	312,132*	109,948*	50,051*	66,889†	2,051	1,519	2,428	545,058*
1933-34	317,892*	33,082†	17,309*		1,444	1,109	1,844	372,680*
1934-35	252,592*	21,246†	13,890*		2,129	1,484	2,113	293,454*
1935-36	235,864*	62,178†	24,025*		2,166	1,540	2,041	327,814*
1936-37	271,969	108,819	42,353		2,905	2,104	2,738	430,888
1937-38	281,497	107,883	44,765		2,656	2,106	2,225	441,132

\*Museum closed on certain days of the week.

†Museum closed entirely for part of year.

## EDUCATIONAL ACTIVITIES

June 1, 1957 to May 31, 1958, Incl.

### EVENTS AT THE MUSEUM

Adults	Events	Attendance
Endowed lectures . . . . .	5	946
Clubs . . . . .	2	45
Other groups . . . . .	57	2,041
	<hr/>	<hr/>
Total adults . . . . .	64	3,032
Children		
Visits of School classes . . . . .	334	10,430
Regular courses . . . . .	80	2,355
	<hr/>	<hr/>
Total children . . . . .	414	12,785
Total in building . . . . .	478	15,817





CÉZANNE: *Grandes Baigneuses*  
*Purchased. Wilstach Fund Income*



## DONORS OF WORKS OF ART

MISS EMILY R. ASHBRIDGE

THE MISSES ATKINSON

ALBERT C. BARNES

MRS. MARGARET BRECHT

MRS. CLARKSON CLOTHIER

MRS. THOMAS B. ELLIS

MISS LENA CADWALADER EVANS

LEONARD D. FRESCOLN

A. E. GALLATIN

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MRS. FREDERICK W. W. GRAHAM

MRS. ARCHER M. HUNTINGTON

MISS KATHARINE KIMBALL

MRS. CHARLES M. LEA

MISS RACHEL LOWRIE

MRS. HERBERT CAMERON MORRIS

MRS. CHARLES C. PERKINS

WILLIAM DROWN PHELPS

PRINT CLUB OF PHILADELPHIA

GEORGE EARLE RAIGUEL

J. STOGDELL STOKES

## BEQUESTS OF WORKS OF ART

DELIVERED TO THE MUSEUM DURING THE YEAR

WINIFRED BELL

ADELINE WORRELL FISHER

EMMA WALN HIRES

ANNE MARIA MEETEER

SUSAN M. WATSON

## DONORS OF BOOKS TO THE LIBRARY\*

ADDISON GALLERY OF AMERICAN ART, ANDOVER	MARTIN HEYDRICH
AMERICAN ACADEMY OF ARTS AND LETTERS	MISS MARGARETTA S. HINCHMAN
AMERICAN ANTIQUARIAN SOCIETY	HISPANIC SOCIETY OF AMERICA
AMERICAN ASSOCIATION FOR ADULT EDUCATION	HONOLULU ACADEMY OF ARTS
JULES S. BACHE	JOHN S. JENKS
E. M. BENSON	FISKE KIMBALL
PAUL BERGSE	MRS. WILLIAM E. LLOYD
MRS. GRACE HALL BLASHFIELD	J. ARTHUR MACLEAN
MRS. EDWARD BOK	MALMÖ MUSEUM, MALMÖ, SWEDEN
MRS. MAURICE BRIx	HENRI MARCEAU
CARNEGIE CORPORATION OF NEW YORK	HENRY P. MCILHENNY
M. A. DOWNING	JAUME MIRAVITLLES I NAVARRA
MRS. MICHAEL ERMILLIO	FREDERICK JOHN NETTLEFOLD
MRS. W. B. FORCE	MRS. ELI KIRK PRICE
J. FRANCEZ, S. J.	CHARLES H. SAWYER
FREE LIBRARY OF PHILADELPHIA	ROBERT SCHOLZ-FORNI
FRICK COLLECTION	J. STOGDELL STOKES
GARDE-MEUBLE ROYAL, STOCKHOLM	STUDIO PUBLISHERS
HALLWYL MUSEUM, STOCKHOLM	U. S. FEDERAL HOUSING ADMINISTRATION
HANNOVER LANDESMUSEUM	VATICAN LIBRARY, ROME
PRESIDENT AND FELLOWS OF HARVARD UNIVERSITY	GEORGES WILDENSTEIN
	EDWIN WOLFE, 2ND
	C. C. ZANTZINGER

\*The Museum exchanges its publications with many other institutions.

## LENDERS OF WORKS OF ART

ADDISON GALLERY OF AMERICAN ART	MRS. THOMAS EVANS
MISS LOUISE ADOLPHSON	WALKER EVANS
W. G. RUSSELL ALLEN	FEDERAL ART PROJECT OF PENNSYLVANIA
AMERICAN FOLK ART GALLERY	DR. AND MRS. HENRY MIDDLETON FISHER
ART INSTITUTE OF CHICAGO	FOGG ART MUSEUM
HARRY BAKWIN	FRANKLIN INSTITUTE
BALTIMORE MUSEUM OF ART	FREE LIBRARY OF PHILADELPHIA
AHRON BEN-SHMOEL	MRS. JOHN C. FREMONT
BIGNOU GALLERY	A. E. GALLATIN
HON. AND MRS. ROBERT WOODS BLISS	PHILIPPE GANGNAT
MR. AND MRS. JOHN F. BRAUN	MISS DEBORAH NORRIS GLOVER
ESTATE OF LAURENCE JOHN BRENGLE	MADAME PAUL GUILLAUME
JOHN NICHOLAS BROWN	MRS. ARTHUR H. HACKER
MRS. EDWARD BROWNING	JOHN H. HALFORD
MRS. EARL MARTIN BUCK	HENRY R. HALLOWELL
MRS. EDWIN BURK	MISS LAURA HARDING
CARLHIAN OF PARIS, INC.	HORACE BINNEY HARE
CARNEGIE INSTITUTE	JAMES RUSSELL HARRIS
CLEVELAND MUSEUM OF ART	HARVARD UNIVERSITY
COLUMBIA UNIVERSITY TEACHERS COLLEGE LIBRARY	EDWARD S. HAWES
CONCORD ART ASSOCIATION	THE MISSES HAWES
MRS. JOHN E. CORNWELL	BARRY HEPBURN
LUCIUS A. CROWELL, JR.	MR. AND MRS. CYRIL HEPBURN
MR. AND MRS. CHESTER DALE	ESTATE OF ELIZABETH B. HEPBURN
DETROIT INSTITUTE OF ARTS	MISS MARGARETTA S. HINCHMAN
MRS. JOSEPH DOHAN	F. H. HIRSCHLAND
DOWNTOWN GALLERY	HISTORICAL SOCIETY OF PENNSYLVANIA
WILLIAM RUSH DUNTON, JR.	MRS. R. P. HOLLINGSWORTH
DURAND-RUEL, INC.	MISS HANNAH MEE HORNER
ABRAM T. EASTWICK	INDEPENDENCE HALL, NATIONAL MUSEUM
WILLETT L. ECCLES	R. STURGIS INGERSOLL
J. MITCHELL ELLIOT	WILLIAM M. IVINS, JR.
H. A. ELSBERG	WALTER C. JANNEY
WHARTON ESHERICK	
MRS. DAVID J. EVANS	

# LENDERS OF WORKS OF ART (*Continued*)

H. H. F. JAYNE	PHILIP B. PERLMAN
MRS. WALTER JENNINGS	PHILLIPS MEMORIAL GALLERY
MRS. ALLEN A. JOHNSON	HERBERT LEE PRATT
OSKAR KAKOSCHKA	PRINCETON UNIVERSITY
JOSEPH KATZ	PERCY R. PYNE, 2ND
MRS. ELIZABETH LENTZ KEIM	RAYMOND AND RAYMOND
KENNEDY AND COMPANY	RENAISSANCE GALLERIES
FREDERICK KEPPEL AND COMPANY, INC.	MRS. JOHN D. ROCKEFELLER, JR.
KARL KNATHS	CLAUDE ROGER-MARX
M. KNOEDLER AND COMPANY	A. S. W. ROSENBACH
JOHN FREDERICK LEWIS COLLECTION	LESSING J. ROSENWALD
LIBRARY COMPANY OF PHILADELPHIA	MRS. HAROLD RUGG
MUSÉE DU LOUVRE	MR. AND MRS. ARTHUR SACHS
JOHN MARIN	CHARLES SESSLER
THE MARYLAND INSTITUTE	HERMAN SHULMAN
MCCLEES GALLERY	HON. CHARLES SINKLER
HENRY P. MCILHENNY	MR. AND MRS. WHARTON SINKLER
MRS. JOHN D. MCILHENNY	SMITH COLLEGE MUSEUM OF ART
MISS HENRIETTA J. MEETEER	MR. AND MRS. GEORGE V. SMITH
F. H. MESERVE	MAURICE J. SPEISER
METROPOLITAN MUSEUM OF ART	ARTHUR J. SUSSEL
MILLS COLLEGE	SWARTMORE COLLEGE
MINNEAPOLIS INSTITUTE OF ART	MISS AGNES TAYLOR
JOHN PIERPONT MORGAN	MISS ELINOR TAYLOR
ESTATE OF MARIAN MOTT	UNIVERSITY MUSEUM
MUSEUM OF FINE ARTS, BOSTON	ROBERT C. VOSE GALLERIES
MUSEUM OF MODERN ART	WADSWORTH ATHENEUM
THE NATIONAL GALLERY OF CANADA	WALTERS ART GALLERY
WILLIAM ROCKHILL NELSON GALLERY OF ART	WILLIAM G. WARDEN
J. B. NEUMANN	THE BENJAMIN WEST SOCIETY
MRS. EDWARD NORMAN	THE WEYHE GALLERY
NUMISMATIC AND ANTIQUARIAN SOCIETY	MR. AND MRS. S. S. WHITE, 3RD
PENNSYLVANIA ACADEMY OF FINE ARTS	WILDENSTEIN AND COMPANY
INSTITUTE OF THE PENNSYLVANIA HOSPITAL	MRS. JOHN WINTERSTEEN
	WORCESTER ART MUSEUM





French Renaissance Doorway, 1518  
From the Foule Collection  
*Given by Mrs. Herbert Cameron Morris*



## REPORT OF THE PRINCIPAL OF THE SCHOOL

TO THE PRESIDENT AND TRUSTEES OF THE PHILADELPHIA MUSEUM OF ART

I have the honor to present the following report of the two Schools—The Philadelphia Textile School and The School of Industrial Art:

### ATTENDANCE

The number of students registered in the two schools for the scholastic year of 1937-1938 was 1,614—divided as follows:

#### ART SCHOOL

Day School . . . . .	522	
Evening School . . . . .	300	
Saturday School . . . . .	204	1,026
	—	

#### TEXTILE SCHOOL

Day School . . . . .	178	
Evening School . . . . .	410	588
	—	—
Total . . . . .		1,614

#### GRADUATION

Art School . . . . .	65
Textile School . . . . .	35

#### TEXTILE SCHOOL

The Philadelphia Textile School has just closed its fifty-fourth year. The student body was sufficiently large to tax the facilities both as to faculty and general equipment. While the greater portion of students came from Pennsylvania, there were also students from twenty-two other States, and three from foreign countries.

The two lecture courses pertaining to the field of textile economics were well attended, and justified the hopes of their sponsors. Professor H. E. Michl's course on "Problems in Textile Economics" was brought to an interesting conclusion on January 5 by a visit of forty-five students to

New York City as guests of The New York Cotton Exchange. At the headquarters of The National Association of Wool Manufacturers, the students were addressed by Mr. M. D. C. Crawford of the staff of The Fairchild Publishing Company.

Professor A. E. Cameron's lecture course on "Cost and Accounting in Textile Mills" was also well attended.

The upper classes have been taken on visits to numerous textile plants, and on May 17, the Senior Class, by invitation of Colonel W. A. McCain, spent a profitable afternoon inspecting the U. S. Army Quartermasters Depot.

### **"FIBERGLAS"**

The Textile School occupied a booth at the Thirty-fourth Knitting Arts Exhibition, held in Philadelphia April 25-29. Among their exhibits was the showing of a new glass fabric that was woven in the Jacquard Department, utilizing the "Fiberglas" developed by the Owens-Illinois Glass Company. For the first time, fabrics combining fibers with glass were shown in the Annual Exhibition of Students' Work.

### **DONATIONS TO TEXTILE SCHOOL**

The Textile School is deeply indebted to twenty-four firms who have contributed machinery and miscellaneous supplies totaling \$2,802. The outstanding gifts were:

Stainless Steel Kier for scouring and bleaching, by Wm. Allen & Sons Company, Worcester, Mass.—value \$1,200.

Reconditioning two sample wool cards and putting them in working condition by Proctor & Schwartz, Inc., Philadelphia, Pa.—value \$511.

Cadmium-plated flat steel heddles and harness frames by Steel Heddle Manufacturing Co., Philadelphia, Pa.—value \$319.

### **ART SCHOOL DESIGN**

Last year the students in the Design classes in the Art School had assigned to them various problems within the specific limitations of commercial use. This year, enlarging this policy, designs in wall paper were criticised from the standpoint of commercial acceptance. Mr. Henry Allman assigned a



Sketch of Death on the Pale Horse

*by*

*Benjamin West, P.R.A.*

*Purchased. McIlhenny Fund Income*





problem with specific paper limitations, and later criticised the results from the standpoint of a design buyer.

Art students in the Design course, who last year enrolled in the Textile School Night Class in order to further their work in Textile Pattern Design as worked out on the looms, have this year extended their work into more advanced courses, and have continued the work with notable success.

Upon the request of prospective students, a night class in Industrial Design was tentatively introduced, and met with sufficient response and encouraging results as to justify its continuance and expansion next season.

An ambitious project in collaboration with the Sculpture Department, involving the designing of monumental bronze doors, is well under way and should show interesting results by next term.

Several students of the Design class assisted members of the faculty in the preliminary drafting of designs for flags which in their final form are to be the property of the Philadelphia Museum, a gift from Mr. Atwater Kent.

## ILLUSTRATION

This year, in the Illustration course, increased use was made of the motion picture in the teaching of drawing and composition. There has been a great deal of interest exhibited in the field of Art Education as to the development of drawing along these lines, so much so, in fact, that the first comprehensive exhibition of drawings done from the motion picture was held this winter in Boston. Our students in the Illustration class contributed largely to this exhibition, and the work received the highest praise. During the school year, Mr. Herbert Johnson, the famous cartoonist, Mr. Roy Spreter, widely known illustrator, and Mr. Thornton Martin of *The Saturday Evening Post* were guests of the School and greatly assisted the class by giving special problems and professional criticism.

A considerable amount of professional work was done by the students, including three books, a series of illustrations for a magazine article, and numerous advertising and poster drawings.

## ADVERTISING DESIGN

In keeping with the ideas of the class in former years, many activities, outside of regular class problems, have been sponsored. These have included three trips to New York to visit special galleries and exhibits and to get a review of the publicity scene in New York; visits to industrial, cultural,



and merchandising events and places in Philadelphia, including an especially arranged meeting with Mr. Leon Marks of the Curtis Publishing Company for the study of reproduction methods.

Among some of the interesting practical problems done by the Advertising Design class this year was in a contest sponsored by The Tasty Baking Company for their outdoor publicity, in which the problem was the creation of new ideas for a current campaign. The prizes were won by Mr. Douglas Franklin, 1st; Mr. Benjamin Greber, 2nd; Mr. Jay Garbutt, Evening School, 3rd. Because of the satisfaction of the Company with the character of the student work, a special Honorable Mention was awarded to Miss Marie Berner.

It is interesting to note the interest the work of the students of the School is promoting in the industrial field. The W. H. Hoedt Studios are offering a prize this year to the student in the graduating Advertising Design class who has produced, in their regard, the best work for advertising purposes. This prize was unsolicited and came as a result of the belief of this Company that students of this school are producing outstanding material.

#### **STAGE-CRAFT COURSE**

The Department of Stage-Craft had a very busy season. Seven models were entered in the Stage Model Contest, held annually under the auspices of The Art Alliance. The model for the Stage Set R. U. R. received third prize.

In order to give the advanced students in the Stage-Craft course more practical experience, arrangements were made with the Germantown Theatre Guild to have the students design, paint and erect the scenery for their productions. To this end, they devoted one day a week in the Guild's theatre.

#### **COSTUME DESIGN**

The Annual Spring Fashion Show was presented by the students of the Costume Design Department on April 19 and 20 to more than 4,000 persons at the Manufacturers and Bankers Club. The stage settings, with clever vignettes, were designed by the class in Stage-Craft, and represented the 1910 period.

One of the most acclaimed gowns, "White Vision," was selected to represent the work of the Costume Design Department, in the Fifth Fashion



Two XVI Century bowls  
From the Foule Collection  
*Purchased. Temple Fund Income*



Congress at the Bellevue-Stratford Hotel the following week. It was awarded one of the blue ribbons, the highest honor.

Since our Spring Fashion Show enables us to exhibit only those clothes for the spring and summer seasons, and represents the work accomplished for only three months prior to this time, the department showed a smaller and more informal collection of winter coats, suits, and dresses in November.

Two members of the graduating class spent the last five weeks of the School year as apprentices at the establishment of Dorothy Diehl, one of our former students who has a design studio at State College, Pa.

In September and in March, students were given the opportunity of going to New York to see the import collections at Ellerbe Wood, Inc., representing the trend of Paris influence on American fashions. They also attended "Fashion Futures—American Edition" in New York, the largest fashion show given in this country. Others were guests at Fashion Group luncheons in Philadelphia.

#### POTTERY

Students in the Pottery class were again represented in the Sixth Annual Memorial Exhibition to Mrs. Robineau, at Syracuse. Also, several students in this course were represented in an American Exhibition of Ceramics shown in Paris that was under the auspices of the American Federation of Arts. This exhibition has returned to America and is now on tour in this country.

The School was also represented by two pieces of pottery in a carefully selected exhibition that was sent to Denmark, Sweden, and England.

#### LIBRARY

Of the sixty-four books added to the Library this year, twenty-one have been gifts. Of these, the Associate Committee of Women have given four volumes of von Boehn's *MODES AND MANNERS OF THE NINETEENTH CENTURY*, and the Beta Gamma Sigma Sorority four volumes of von Boehn's *MODES AND MANNERS*, the eight volumes thus covering the history of costume from Roman times through the 19th century. Mrs. Frank Thorne Patterson's gift of *TWENTY BIRDS OF MT. DESERT* by Carroll Tyson is also a great addition to the Library. Some two hundred and forty plates and photographs have also been given us.

The Lending Shelf has been much appreciated by the students. We are always glad of donations to this shelf.

The attendance has been very good, 12,000 visits having been paid the Library during the school year. Of that 12,000, 674 of that number represent students from the Night School.

Following is a list of those who have contributed books to the Library:

ASSOCIATE COMMITTEE OF WOMEN  
ASSOCIATE COMMITTEE OF WOMEN  
(LIBRARY FUND)  
BETA GAMMA SIGMA SORORITY  
CLASS of 1932  
CLASS of 1937  
DR. FREDERICK FRALEY

MR. JOHN STORY JENKS  
MR. THORNTON OAKLEY  
MRS. THORNTON OAKLEY  
MRS. FRANK THORNE PATTERSON  
MRS. ELI KIRK PRICE  
MRS. JOHN WINTERSTEEN  
W. P. A. MUSEUM EXTENSION

### EXHIBITIONS

Of the exhibits presented in the School's gallery during the year, the most important were: the exhibition of Outdoor Advertising sponsored by the McCandlish Lithograph Corporation; an exhibition of the Lithographs of Daumier; photographs by Alfredo Valente; exhibition of Russian Graphic Art; and a group of Commercial Illustrations from N. W. Ayer & Son.

Representative work in the courses of Drawing, Painting, Perspective, Anatomy, and Modeling is shown in this year's exhibition. A careful study of these different subjects reveals considerably more unification than formerly. We have reason to be encouraged by the fine attitude on the part of the instructors who have sincerely endeavored to bring their work into closer relationship, not only with the major courses but also with each other.

We wish to acknowledge the stimulating effect upon the students of the many prizes offered by the Associate Committee of Women that were presented at the Commencement Exercises, and to thank them, not only for generosity in this matter but also for their most generous help and co-operation in so many matters pertaining to the welfare of the School.

In concluding this report, I wish also to express my appreciation to the President and Officers of the Corporation, to the Trustees, the Committee on Instruction, and the Staff and Faculty.

Respectfully submitted,

A handwritten signature in cursive script, reading "Edward Warwick". The signature is written in dark ink and is positioned above the printed name of the Principal.

*Principal.*



**REPORT OF**  
**THE ASSOCIATE COMMITTEE OF WOMEN**  
**TO THE PRESIDENT AND BOARD OF TRUSTEES**

I herewith present the Fiftieth Annual Report of the Associate Committee of Women.

It is with profound sorrow that we announce the death of Mrs. William H. Walbaum who was elected to membership in 1914 and to Honorary Membership in 1932; also the death of Mrs. Charles Wolcott Henry, who became a member of the Committee in 1920 and who was elected to Honorary Membership in 1934. The resignation of Mrs. Charles Francis Griffith was accepted with deep regret. We are happy to welcome as new members, Mrs. Nicholas Biddle, Mrs. Benjamin Rush, Jr., Mrs. William P. Wear and Mrs. John H. Whelen, Jr. The Associate Committee and its members have been extraordinarily active this year in the work at both the Museum and the Schools. The Committee contributed \$420 as prize money which provided twenty-seven school prizes. These prizes covered work of the students in Advertising Design, Costume Design, Design Laboratory, Illustration and Decoration, Jewelry, Fashion Illustration and Sketching, and were awarded at the Annual Commencement which was held at the Philadelphia Museum of Art, June 2. Mrs. Logan MacCoy, in the absence of Mrs. Nichols, presented the awards. At the Annual Fashion Show of the Costume Design Department six members of the Committee acted as judges. For some time the Committee has felt that it would be stimulating to the students if one or more of the gowns designed and made by the students were entered in the Annual Fashion Congress. This year the Committee contributed the fee necessary to display one of the gowns. It was a source of gratification to the Associate Committee to have the student's gown awarded a blue ribbon, one of the highest awards.

Members of the Committee have extended to the students in Interior Design the privilege of visiting their homes. These visits are deeply appreciated by both the faculty and the students. Regarding its work at the Museum, the Committee is happy to report that at one of the major exhibitions of the year, the Benjamin West Bicentenary, the Committee arranged an evening reception in connection with its opening and the officers of the Committee received.

During the year two of our members gave delightful parties in connection with the opening of important Museum events. In November, Mrs. John D. McIlhenny gave a reception at the Museum inaugurating the Daumier Exhibition. In December, our Honorary President, Mrs. Frank Thorne Patterson, gave a delightful tea in connection with the opening of the recently installed Spanish Room of the fifteenth century which she so generously gave to the Museum. Mrs. John D. McIlhenny also graciously opened her house for the enjoyment of the entire membership of the Museum on the afternoons of May 2, 3 and 5, on which occasions tea was served. During the celebration held in Philadelphia in October, commemorating the Birth of the Constitution, members of the Committee acted as hostesses in costume of the period in two of the houses of the Colonial Chain, Mount Pleasant and Cedar Grove.

Respectfully submitted,

*Nadie C. Waller*

*Corresponding Secretary.*



## REPORT OF THE TREASURER

### TO THE PRESIDENT AND BOARD OF TRUSTEES

In submitting the Treasurer's Report for the fiscal year 1937-1938, there are certain items which seem to be worthy of special mention.

#### THE MUSEUMS

The Trustees approved in June, 1937, a Museum Budget which called for the raising of approximately \$40,000 by voluntary contributions. During the summer of 1937, however, the Federal Project of the Works Progress Administration for Museum Gallery Guides was suddenly stopped. The Corporation was then faced with the difficult task, if the Museums were to be kept open to the public, of raising additional funds to supply the necessary attendants. The officers were encouraged to believe that such additional funds would be forthcoming from the City Treasury, and acting upon such assurances incurred additional expenses for attendants to replace those released. Unfortunately, in this expectation they were to be disappointed and it became necessary to raise additional funds by voluntary contributions to carry on the work of the Museum. The President again assumed this great burden and was successful in raising over \$42,000 among his friends to balance the Museum Budget for the fiscal year. In December, 1937, the Federal Project for Gallery Guides was renewed so that from that date the Corporation was relieved of the burden of supplying these additional attendants, which the limited funds of the Museum cannot afford, but which are so necessary for the proper protection of its and the City's valuable collections.

The Corporation, in addition, has contributed sponsor's share of money and materials to carry on work in connection with the installation of new galleries and interiors under Works Progress Administration projects.

#### THE SCHOOLS

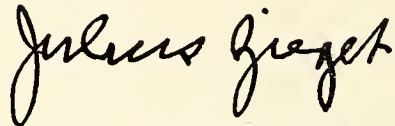
Regarding the work at the Schools, it has been the policy to be cautious in making estimates of expenditures and income. During times of economic stress, schools such as ours, which must depend in large part upon the collection of tuition fees for their successful operation, often are among the first to feel the paralyzing effects of financial distress. We are happy to report that in the year just closed we were fortunate to receive in income,

an amount in excess of our estimate, so that we were able to continue the wise policy of reducing the excessive mortgage now placed on the present school building by an additional \$15,000.

#### THE PORTFOLIO OF SECURITIES

The portfolio of our securities has been given constant and careful study by the members of our Committee on Finance whose arduous and disinterested labours cannot be praised too highly. The income received from our invested funds exceeded our estimates. Our endowment has been enriched during the year by over \$100,000, principally through the bequest of the late Edward I. H. Howell.

Respectfully submitted,

A handwritten signature in black ink, reading "Julius Gieget". The script is cursive and fluid, with the first name "Julius" and last name "Gieget" clearly distinguishable.

*Treasurer.*

## FRIENDS OF THE MUSEUM

The Friends of the Philadelphia Museum of Art contribute substantial sums toward the annual operating cost of the Museum and its exhibitions. For 1937-38 the list of these is as follows:

MRS. JOHN A. BROWN, JR.

MAJOR AARON E. CARPENTER

MRS. JOHN T. DORRANCE

WILLIAM M. ELKINS

CLARENCE H. GEIST

JOSEPH V. HORN

ATWATER KENT FOUNDATION

HOWARD A. LOEB

GEORGE HORACE LORIMER

JEROME H. LOUCHHEIM

MRS. JOHN D. McILHENNY

STAUNTON B. PECK

LESSING J. ROSENWALD

LAWRENCE SAUNDERS

MRS. C. MORTON SMITH

ROLAND L. TAYLOR

MORRIS WOLF

CHARLTON YARNALL

**FINANCIAL STATEMENTS**  
**FOR THE FISCAL YEAR ENDED MAY 31, 1958**

**GENERAL FUND**

**RECEIPTS**

State of Pennsylvania . . . . .	\$ 33,750.00	
Commissioners of Fairmount Park . . . .	60,000.00	
Contributions for Maintenance and Research . . . . .	28,541.01	
Income from Endowment and Unrestricted Funds . . . . .	45,224.45	
Membership Dues . . . . .	18,050.00	
Tuition Fees . . . . .	186,055.47	
	<hr/>	\$371,620.93
Due from State of Pennsylvania . . . . .		11,250.00
*Excess of Expenditures . . . . .		29,525.76
		<hr/>
		\$412,396.69

**EXPENDITURES**

Schools . . . . .	\$230,853.00	
Museums . . . . .	155,772.11	
Administration . . . . .	25,771.58	
	<hr/>	\$412,396.69

\*This excess of expenditures has been met by contributions.

## \*ASSETS AND LIABILITIES

### ASSETS

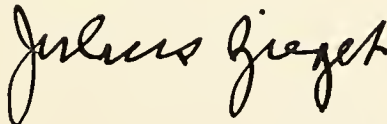
Cash in Bank . . . .	\$108,910.79	
Cash on Hand . . . .	250.00	
	<hr/>	\$ 109,160.79
Restricted Income Invested . . . .	41,000.00	
Real Estate (cost) . . . .	550,778.99	
Less Mortgages . . . .	475,000.00	
	<hr/>	75,778.99
Investments (cost) . . . . .	2,370,657.91	
Due by State of Pennsylvania . . . .	11,250.00	
	<hr/>	\$2,607,847.69
Balance . . . . .		219,015.89
		<hr/>
		\$2,826,863.58

### LIABILITIES

Endowment and Restricted Funds . . .	\$2,457,716.20
Miscellaneous . . . . .	172,147.38
Loans from Museum Fund . . . . .	197,000.00
	<hr/>
	\$2,826,863.58

\*The value of the Art Collections is not included in this statement.

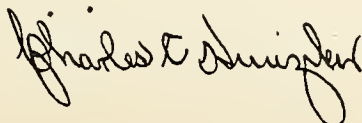
Respectfully submitted,



*Treasurer.*

We have examined the books and accounts of the Philadelphia Museum of Art for the year ended May 31, 1938, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the Institution as of that date.

Respectfully submitted,



*Certified Public Accountant.*

June 10, 1938.

## MEMBERSHIP

### CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons, who contribute or bequeath \$5,000 to the Corporation.

Fellows, who contribute \$1,000 at one time.

Life Members, who contribute \$500 at one time.

Associates, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows, and Life Members are not liable to annual dues.

## MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity. The names of those deceased are indicated by italics.

### BENEFACTORS

<i>BAUGH, MARGARET L.</i>	<i>LORIMER, GEORGE HORACE</i>
BOK, MARY LOUISE CURTIS	<i>LUDINGTON, CHARLES H.</i>
<i>BOWMAN, ELIZABETH MALCOLM</i>	<i>MAGEE, JAMES R.</i>
BROCK, ALICE G.	MARTIN, JOHN C.
CARNEGIE CORPORATION	<i>McILHENNY, JOHN D.</i>
CHANDLER, PERCY M.	McILHENNY, MRS. JOHN D.
CLARK, EDWARD W.	<i>McLEAN, WILLIAM L.</i>
<i>CURTIS, CYRUS H. K.</i>	<i>MOORE, CLARA J.</i>
<i>DARLEY, FRANCIS F. S.</i>	<i>MORRIS, JOHN T.</i>
DOLFINGER, HENRY	<i>MORRIS, LYDIA THOMPSON</i>
EAKINS, SUSAN MACDOWELL	PILLING, WILLIAM S.
ELKINS, WILLIAM M.	<i>RICE, MRS. ALEXANDER HAMILTON</i>
<i>FRISHMUTH, SARAH S.</i>	<i>ROBINETTE, EDWARD B.</i>
GENERAL EDUCATION BOARD	<i>SHIPPEN, ELIZABETH SWIFT</i>
GIBSON, MARY K.	SINKLER, WHARTON
<i>HARDING, DOROTHEA BARNEY</i>	SINKLER, MRS. WHARTON
<i>HELME, WILLIAM E.</i>	STOKES, J. STODGELL
<i>HENRY, MRS. CHARLES WOLCOTT</i>	ROCKEFELLER, JOHN D., JR.
<i>HOWELL, ANNA HAZEN</i>	TAYLOR, ROLAND L.
<i>HOWELL, EDWARD I. H.</i>	<i>TEMPLE, JOSEPH E.</i>
JANNEY, WALTER C.	WARDEN, WILLIAM G.
<i>JENKS, JOHN STORY</i>	<i>WEIGHTMAN, WILLIAM</i>
JOHNSON, ELDRIDGE REEVES	WIDENER, GEORGE D.
<i>KEEHMLE, M. THERESA</i>	WILLIAMS, MARY ADELINE
LEA, CHARLOTTE AUGUSTA	<i>WOOD, WILLIAM</i>
LOEB, HOWARD A.	

### HONORARY BENEFACTORS

DIXON, MRS. WIDENER	STOTESBURY, MRS. EDWARD T.
GARVAN, MRS. FRANCIS P.	TYSON, CARROLL S.
PARSONS, ELLA	TYSON, MRS. CARROLL S.
PITCAIRN, RAYMOND	WILLIAMS, MRS. CHARLES F.



## PATRONS

*BAIRD, JOHN*  
*BARTON, SUSAN R.*  
*BERWIND, HARRY A.*  
*BISPHAM, GEORGE TUCKER*  
*BLANCHARD, ANNA*  
*BLANCHARD, HARRIET*  
*BODINE, SAMUEL T.*  
*BOK, EDWARD*  
*BONSAL, MRS. STEPHEN*  
*BRAUN, JOHN F.*  
*BROWN, HENRY I.*  
*BROWN, MRS. JOHN A., JR.*  
*BROWNING, MRS. EDWARD*  
*BUSCH, HENRY PAUL*  
*CARSON, MRS. HAMPTON L.*  
*CHESTON, RADCLIFFE, JR.*  
*CHESTON, MRS. RADCLIFFE, JR.*  
*CHILDS, GEORGE W.*  
*CLARK, CLARENCE M.*  
*COLLET, MARK WILKES*  
*COLLINS, PHILIP S.*  
*COLLINS, MRS. PHILIP S.*  
*COMBS, MARY A.*  
*CRAMP, MRS. THEODORE W.*  
*CRANE, JOHN A.*  
*CRESSON, JAMES H.*  
*DEFOREST, MRS. ROBERT W.*  
*DICK, WILLIAM A.*  
*DICK, MRS. WILLIAM A.*  
*DISSTON, HENRY AND SONS*  
*DOBBINS, MARY A.*  
*DOLAN, CLARENCE W.*  
*DOLAN, H. YALE*  
*DOLAN, ISABELLE W.*  
*DOLAN, THOMAS*  
*DORRANCE, MRS. JOHN T.*  
*DREXEL, A. J.*  
*DREXEL, F. A.*  
*FITLER, MRS. WILLIAM W.*  
*FLAGG, STANLEY GRISWOLD*  
*FOSTER, FRANK B.*

*FOSTER, MRS. E. L.*  
*FUGUET, HOWARD*  
*GARRETT, JULIA*  
*GARRETT, W. E., JR.*  
*GEIST, CLARENCE H.*  
*GIBSON, HENRY C.*  
*GIBSON, HENRY C.*  
*GIBSON, SUSAN W. P.*  
*GRIBBEL, JOHN*  
*GRIFFITH, MRS. CHARLES FRANCIS*  
*GRISCOM, RODMAN E.*  
*HARKNESS, MRS. EDWARD S.*  
*HARRISON, EMILY LELAND*  
*HARRISON, THOMAS SKELTON*  
*HELME, MRS. WILLIAM E.*  
*HENRY, MRS. J. NORMAN*  
*HOFFMAN, BENJAMIN R.*  
*HOUSTON, H. H.*  
*INGERSOLL, CHARLES E.*  
*JANNEY, MRS. WALTER C.*  
*JENKS, JOHN STORY*  
*KENT, A. ATWATER*  
*KENT, MRS. A. ATWATER*  
*LARNER, CHESTER W.*  
*LAUGHLIN, ANNE IRWIN*  
*LAUGHLIN, HENRY A.*  
*LEA, MRS. ARTHUR H.*  
*LEA, HENRY C.*  
*LEA, NINA*  
*LEIPER, MRS. JAMES G., JR.*  
*LEWIS, FRANCIS W.*  
*LIPPINCOTT, AGNES*  
*LIPPINCOTT, WALTER*  
*LUDINGTON, WRIGHT S.*  
*MADEIRA, BETTY CAMPBELL*  
*MAGEE, FANNIE S.*  
*MARTIN, MRS. JOHN C.*  
*MCCARTHY, JOHN A.*  
*MCCLATCHY, JOHN H.*  
*MCFADDEN, GEORGE*  
*MCFADDEN, JOHN H.*

### PATRONS (*Continued*)

<i>MEIGS, MRS. ARTHUR V.</i>	<i>SEELER, MRS. EDGAR V.</i>
<i>MORRIS, MRS. HERBERT C.</i>	<i>SIMPSON, ALEX. JR.</i>
<i>MORRIS, SAMUEL W.</i>	<i>SMITH, ALBERT L.</i>
<i>MUNTHE, GENERAL J. W. N.</i>	<i>SMITH, ELIZABETH WANDELL</i>
<i>NEUMAN, CHARLES V.</i>	<i>SMITH, MRS. C. MORTON</i>
<i>NICHOLS, MRS. H. S. PRENTISS</i>	<i>SMITH, EDWARD B., JR.</i>
<i>PAGE, LOUIS RODMAN</i>	<i>SMITH, GEOFFREY S.</i>
<i>PATTERSON, MRS. FRANK THORNE</i>	<i>SMITH, JOHN STORY</i>
<i>PECK, STAUNTON B.</i>	<i>SMITH, W. HINCKLE</i>
<i>PECK, MRS. STAUNTON B.</i>	<i>STARR, ISAAC TATNALL</i>
<i>PELL, ALFRED DUANE</i>	<i>STIRLING, ANNE BIDDLE</i>
<i>PENROSE, BOIES</i>	<i>SULLIVAN, JAMES F.</i>
<i>PEPPER, JOHN W.</i>	<i>SULZBERGER, MAYER</i>
<i>POE, MRS. EDGAR ALLAN</i>	<i>TAYLOR, MARY E.</i>
<i>PRICE, ELI KIRK</i>	<i>THOMPSON, MRS. WILLIAM BOYCE</i>
<i>PURVES, ELIZABETH GILKISON</i>	<i>TYLER, MRS. JOHN J.</i>
<i>REA, SAMUEL</i>	<i>TYSON, CARROLL S., JR.</i>
<i>REA, MARY BLACK</i>	<i>TYSON, MRS. CARROLL S., JR.</i>
<i>RITCHIE, CRAIG D.</i>	<i>WASSERMAN, JOSEPH</i>
<i>ROBERTS, MRS. HOWARD</i>	<i>WHITNEY, A. AND SONS</i>
<i>ROSENWALD, LESSING J.</i>	<i>WILLIAMS, MRS. CHARLES F.</i>
<i>SCOTT, ANNA D.</i>	<i>WISTER, SABINE D'INVILLIERS</i>
<i>SEABREASE, N. M.</i>	<i>WISTER, SARAH TYLER</i>
<i>SEARCH, THEODORE C.</i>	<i>WOLF, MORRIS</i>
<i>SEELER, EDGAR V.</i>	

### HONORARY PATRONS

FIRST BAPTIST CHURCH OF PHILADELPHIA	ROTAN, MRS. SAMUEL P.
duPONT, HENRY F.	SCOTT, MARY HOWARD STURGIS
FLEISHER, WALTER A.	STEEL, MRS. ALFRED G. B.
NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA	STOUT, C. FREDERICK C.
PAUMGARTEN, MRS. HARALD	STOUT, MRS. C. FREDERICK C.
POWEL, T. I. HARE	WHITE, SAMUEL S., 3RD
	WIDENER, JOSEPH E.

### FELLOWS

<i>ADGER, WILLIAN</i>	<i>ARTMAN, CAROLINE FOERDERER</i>
<i>ALLEN, LAURA</i>	<i>BAIRD, MRS. EDGAR WRIGHT</i>
<i>ARMSTRONG, F. WALLIS</i>	<i>BAKER, MRS. SAMUEL M.</i>

# FELLOWS (Continued)

<i>BALLARD, ELLIS AMES</i>	<i>DAVIS, MRS. CHARLES P.</i>
<i>BATTLES, FRANK</i>	<i>DAY, CHARLES</i>
<i>BEEBER, DIMNER</i>	<i>DAY, MRS. CHARLES</i>
<i>BELFIELD, T. BROOM</i>	<i>DE CERKEZ, MRS. EUPHEMIA P.</i>
<i>BELMONT, E. A.</i>	<i>DESCHAUENSEE, MRS. RODOLPHE</i>
<i>BENSON, MRS. EDWIN N., JR.</i>	<i>DICKSON, ARTHUR G.</i>
<i>BERWIND, MRS. HENRY A.</i>	<i>DIXON, MRS. SAMUEL G.</i>
<i>BETTLE, MRS. SAMUEL</i>	<i>DODGE, MRS. JAMES MAPES</i>
<i>BIDDLE, MRS. ARTHUR</i>	<i>DORRANCE, JOHN T.</i>
<i>BLAIR, ANDREW</i>	<i>DUPONT, BERTHA TAYLOR</i>
<i>BLAIR, MRS. ANDREW</i>	<i>DUPONT, LAMMOT</i>
<i>BLUM, ALBERT</i>	<i>DUPONT, PIERRE S.</i>
<i>BOCHMAN, CHARLES F.</i>	<i>DUPONT, MRS. PIERRE S.</i>
<i>BOCKIUS, MORRIS R.</i>	<i>DUPONT, MRS. WILLIAM K.</i>
<i>BOND, CHARLES</i>	<i>EARLE, MRS. GEORGE H., JR.</i>
<i>BOWEN, SAMUEL B.</i>	<i>EISENLOHR, CHARLES J.</i>
<i>BOYD, WILLIAM</i>	<i>EVANS, LENA CADWALADER</i>
<i>BRACKEN, FRANCIS B.</i>	<i>EVANS, RALPH B.</i>
<i>BRINTON, CHRISTIAN</i>	<i>FELS, SAMUEL S.</i>
<i>BROWN, JAMES CROSBY</i>	<i>FISHER, EDITH T.</i>
<i>BRUBAKER, MRS. ALBERT P.</i>	<i>FLAGG, MRS. STANLEY G.</i>
<i>BULLITT, ORVILLE H.</i>	<i>FOX, L. WEBSTER</i>
<i>BURNHAM, MRS. GEORGE, JR.</i>	<i>FRAZIER, GEORGE HARRISON</i>
<i>CARDEZA, CHARLOTTE D. M.</i>	<i>FRAZIER, MRS. GEORGE HARRISON</i>
<i>CARPENTER, AARON E.</i>	<i>FRY, WILFRED W.</i>
<i>CARRUTH, JOHN G.</i>	<i>FULLER, MRS. SARA K.</i>
<i>CARSON, HAMPTON L.</i>	<i>FULLER, WALTER D.</i>
<i>CARTER, MRS. WILLIAM T.</i>	<i>FULLER, MRS. WILLIAM M.</i>
<i>CASSATT, GARDNER</i>	<i>GATES, THOMAS S.</i>
<i>CASSATT, ROBERT K.</i>	<i>GEST, WILLIAM P.</i>
<i>CHAMBERLIN, WILLIAM B.</i>	<i>GIBSON, MRS. HENRY C.</i>
<i>CLIFFORD, HENRY</i>	<i>GOODHART, HOWARD L.</i>
<i>COLEMAN, FANNY B.</i>	<i>GREENFIELD, ALBERT M.</i>
<i>COLES, MARY ROBERTS</i>	<i>GRISWOLD, MRS. FRANK TRACEY</i>
<i>COLTON, MRS. SABIN W., JR.</i>	<i>GROOME, MRS. JOHN C.</i>
<i>COXE, MRS. ALEXANDER BROWN</i>	<i>HALLAHAN, WALTER J.</i>
<i>COXE, MRS. HENRY BRINTON</i>	<i>HART, CHARLES D.</i>
<i>CRANE, T. I.</i>	<i>HART, MARY M.</i>
<i>CRANE, MRS. THERON I.</i>	<i>HATFIELD, HENRY REED</i>
<i>CRET, PAUL P.</i>	<i>HENSON, EDWARD F.</i>
<i>CURTIN, WILLIAM WILSON</i>	<i>HEPBURN, MRS. PHILIP R.</i>

# FELLOWS (Continued)

HINCHMAN, MRS. CHARLES S.  
HINCHMAN, MARGARETTA S.  
HOCKLEY, AMELIA D.  
HODGSON, MISS ELIA  
HOPKINSON, EDWARD, JR.  
HORN, JOSEPH V.  
HORNER, SAMUEL, JR.  
HUBBARD, MRS. HENRY V.  
HUFF, MRS. GEORGE F.  
HUMPHREYS, LETITIA  
HUNT, REBECCA MANDEVILLE  
ROZET  
HUTCHINSON, MRS. JOSEPH B.  
HUTCHINSON, SYDNEY E.  
INGERSOLL, HENRY MCKEAN  
INGERSOLL, R. STURGIS  
JAYNE, MRS. HENRY LABARRE  
JAYNE, HORACE H. F.  
JENKINS, CHARLES F.  
JOHNSON, ALBA B.  
JOHNSON, MRS. EDWIN J.  
JOHNSON, MARY WARNER  
KEEN, EDWIN F.  
KUEHNLE, C. ALBERT  
LADD, MRS. WESTRAY  
LAVINO, E. J.  
LEE, HENRY LIVINGSTON  
LEEDS, MORRIS E.  
LIPPINCOTT, J. BERTRAM  
LIPPINCOTT, MRS. J. BERTRAM  
LOEB, ARTHUR  
LOUCHHEIM, JEROME H.  
MANSURE, EDMUND L.  
MASON, JOHN H., SR.  
MASON, REBECCA P. STEVENSON  
MASTBAUM, MRS. JULES  
MC CREARY, MRS. GEORGE D.  
MCFADDEN, J. FRANKLIN  
MCGILL, MARY E.  
MCMICHAEL, EMORY  
MCMURTRIE, ELLEN

MCVITTY, ALBERT E.  
MEIRS, MRS. RICHARD WALN  
MERCER, WILLIAM R.  
MERCER, MRS. WILLIAM R.  
MILLER, GEORGE  
MOORE, MRS. WILLIAM H.  
MORGAN, MRS. RANDAL  
MORRIS, LAWRENCE J.  
MORRIS, MRS. SAMUEL W.  
MOSS, FRANK H.  
MOSS, ANNA HUNTER  
MUNSON, GEORGE S.  
MUNSON, MRS. GEORGE S.  
NEWBOLD, ARTHUR E., JR.  
NEWTON, A. EDWARD  
NORTON, MRS. NATHANIEL R.  
PELL, CORNELIA LIVINGSTON  
PEPPER, HENRIETTA DALLAS  
PEW, J. HOWARD  
PRICE, MRS. ELI KIRK  
PRICE, WARWICK JAMES  
PRIME, MRS. ALFRED C.  
RANDOLPH, ANNA  
REATH, MRS. B. BRANNAN, 2ND  
REBMANN, GODFREY  
REBMANN, MRS. GODFREY  
REIFSNYDER, HOWARD  
REILLY, GEORGE  
ROBERTS, MRS. EDWARD  
ROBINS, THOMAS  
ROCKEFELLER, MRS. NELSON A.  
RODENBOUGH, ELMER E.  
ROOSEVELT, NICHOLAS G.  
ROSENBACH, A. S. W.  
ROSENBACH, PHILIP H.  
ROSSMASSLER, MRS. RICHARD  
ROZET, MARIE JOSEPHINE  
SANTA EULALIA, COUNTESS ELIZ-  
ABETH DE  
SAUNDERS, LAWRENCE  
SAUNDERS, MRS. LAWRENCE

### FELLOWS (*Continued*)

SCHAUM, OTTO	VANDYKE, JOHN W.
SIMON, EDWARD P.	VAN SCIVER, GEORGE D.
SINKLER, CAROLINE S.	VAUX, HENRY PEPPER
SINKLER, MRS. JAMES M. R.	VAUX, MRS. HENRY PEPPER
SMITH, <i>LEWIS LAWRENCE</i>	WAINWRIGHT, F. KING
STARR, MRS. ISAAC TATNALL	WALLER, MRS. LITTLETON W. T., JR.
STENGEL, MRS. ALFRED	<i>WANAMAKER, RODMAN</i>
STEWART, W. PLUNKET	WARD, T. JOHNSON
STIMSON, ANNA K.	WARRINER, SAMUEL D.
STOKES, MRS. J. STOGDELL	WILLIAMS, DAVID E.
STOTESBURY, MRS. EDWARD T.	WILLIAMS, JOHN B.
STRAWBRIDGE, FREDERIC H.	WILLS, MRS. WILLIAM M.
STRAWBRIDGE, MRS. FREDERIC H.	<i>WINDRIM, JOHN T.</i>
SULLIVAN, JOHN J.	WURTS, MRS. C. STEWART
THOMSON, ANNE	YARNALL, CHARLTON
THOMSON, MRS. FRANK GRAHAM	YARNALL, MRS. CHARLTON
THOMSON, WALTER S.	YEATMAN, MRS. POPE
<i>TOWNSEND, MRS. DAVID</i>	ZIMMERMANN, JOHN E.
TUBIZE ARTIFICIAL SILK CO.	

### HONORARY FELLOWS

DAVIS, BERNARD	SMITH, ESTHER MORTON
HARRISON, H. NORRIS	SOCIETY OF THE SONS OF ST. GEORGE
HARRISON, JOHN, JR.	THOMSON, ARCHIBALD G., JR.
HAYWARD, NATHAN	TILGHMAN, BENJAMIN C.
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 Esty, Mrs. Robert P.  
 Ettelson, Henry J.  
 Etting, Mrs. Emlen Pope  
 Evans, Mrs. Edmund C.  
 Evans, Mrs. George B.  
 Evans, Mrs. James D.  
 Evans, Rowland  
 Eves, Mrs. Curtis C.  
 Eysmans, Julien L.  
 Fable, Frederick A.  
 Fagan, Emma Lowry  
 Fairman, Mrs. William P.  
 Farley, Mrs. M. N.  
 Farnum, Henry W.  
 Farnum, Mrs. Henry W.  
 Farraday, Thomas P.  
 Fassitt, Mr. and Mrs.  
     John H.  
 Febiger, Mrs. Christian  
 Feldman, Jacob B.  
 Felton, Mrs. Edgar C., Jr.  
 Felton, J. Sibley  
 Felton, William C., Jr.  
 Fenninger, Mrs. Carl W.  
 Fernberger, Samuel W.  
 Fernley, Hattie M.  
 Fetter, Theodore R.  
 Fetterolf, Edwin H.  
 Fiechter, Clara M.  
 Fife, Mrs. Charles A.  
 Finckel, Eliza Royal  
 Finletter, Mrs. Edwin M.  
 Fish, Helen S.  
 Fisher, Mrs. E. Monroe  
 Fisher, Mrs. Philip B.  
 Fisher, Samuel  
 Fisher, Thomas  
 Fittler, Mrs. Harrison  
 Fittipold, Nicholas  
 Flanagan, Thomas J.  
 Fleisher, Henry H.  
 Fleisher, Jean  
 Fleisher, Mrs. Louis M.  
 Fleisher, S. S.  
 Fleisher, Walter A.  
 Fletcher, Mrs. Jane Gordon  
 Flint, George  
 Flood, Mrs. T. Bromley  
 Foerderer, Mrs. Edward  
 Foerderer, Elsie  
 Foerderer, Percival E.  
 Fogarty, William J.  
 Folz, Stanley  
 Ford, Mrs. Frank J.  
 Forster, H. Walter  
 Foster, Richard W.  
 Foulke, Hazel M.  
 Foulkrod, Emily  
 Fownes, Mrs. William  
     Clarke  
 Fox, Mrs. Alexander M., Jr.  
 Fox, Mrs. Caleb F., Jr.  
 Fox, Helen A.  
 Fox, Joseph Craig  
 Fox, Thomas J.  
 Frack, Mary A.  
 Franklin, Mrs. Walter S.  
 Freed, Morris A.  
 Freeman, Addison B.  
 Freeman, Albert L.  
 Freeman, George C.  
 Freeman, Mrs. Harold A.  
 Freeman, Mrs. M. M.  
 Freeman, Samuel Miller  
 Freeman, William C.  
 Freihofer, Charles  
 Freney, Margaret M.  
 Fries, Emma R.  
 Fritsche, Mrs. John  
 Fry, Mrs. James W.  
 Funk, Nevin E.  
 Funsten, Mrs. Francis B.  
 Fussell, Robert  
 Gage, Clinton  
 Galey, William T., Jr.  
 Gallaudet, John C.  
 Gardiner, Mrs. John, Jr.  
 Gardner, Clarence  
 Garrett, Alfred C.  
 Garrett, Mrs. Alfred C.  
 Gates, Jay  
 Gates, Mrs. Jay  
 Gavaghan, Mary F.  
 Gcauque, Marianna  
 Geist, Mrs. Bradley  
 Gendell, Elizabeth B.  
 Gerenbeck, Franklin C.  
 Gerenbeck, George  
 Gerhard, Albert P.  
 Gerstell, Nancy  
 Gerstley, Mrs. Isaac  
 Gessler, Grace M.  
 Gessner, Howard R.  
 Gest, Lillian  
 Gest, Mrs. William P.  
 Getty, Harry S.  
 Geyelin, Mrs. Anthony L.  
 Gibbon, Mrs. John H.  
 Gibbs, George  
 Gibbs, Mrs. Ralph A.  
 Gibson, Mrs. John  
     Hollenback  
 Gideon, Winfred S., 3rd  
 Gilbert, Mrs. John  
 Gilkyson, Hamilton H.  
 Gill, Mrs. Charles D.  
 Gill, John D.  
 Gillek, A. A.  
 Gillespie, Kate S.  
 Gillingham, Harrold E.  
 Gillingham, Mrs. Harrold E.  
 Gilmour, Mrs. Monroe T.  
 Gilpin, Mrs. John C.  
 Gimbel, Daniel  
 Goldberg, Mrs. Samuel  
 Goldberg, Samuel A.  
 Goldschmidt, Mrs. Samuel

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 Goodall, H. W.  
 Goodman, Mrs. Charles E.  
 Gorman, Bernadette M.  
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 Grange, Mrs. William D.  
 Grant, Mrs. Francis Clark  
 Grasselli, Mrs. T. S.  
 Graves, Russell B.  
 Gray, William F.  
 Green, Mrs. Robert M.  
 Greenberg, Joseph J.  
 Greene, Ryland Warriner  
 Greenough, Cornelia  
 Gribbel, Mrs. J. Bancker  
 Gribbel, W. Griffin  
 In memory of  
     Mrs. J. P. Crozer Griffith  
 Griest, Thomas H.  
 Groff, Mrs. Walter C.  
 Guetter, Julius  
 Guggenheim, S. E.  
 Gunthrop, Mrs. William P.  
 Gutekunst, William J.  
 Haas, Mr. and Mrs. Harry J.  
 Haas, Mrs. Kathryn N.  
 Hacker, Mrs. Arthur H.  
 Hacker, Elizabeth D.  
 Hackett, H. Berkeley  
 Haehnlen, Mrs. Walter L.  
 Hagan, Peter P.  
 Hagen, Constance H.  
 Hagstoz, Arthur T.  
 Halbkram, Albert R.  
 Haley, Daniel J.  
 Hall, Clarence E.  
 Hall, Mabel Bruce  
 Hallowell, Helen R.  
 Hallowell, Henry R.  
 Hallowell, Mrs. J. Wallace,  
     Jr.  
 Hallowell, Mrs. William S.  
 Halton, Thomas H., Sr.  
 Hamill, Mrs. Samuel McC.  
 Hamilton, Charles R.  
 Hammann, Ellis Clark  
 Hammond, Mrs. L. Jay  
 Hancock, Mrs. F. Woodson  
 Hancock, James H.  
 Hand, Helen G.  
 Hansbury, Charles C.  
 Hansche, Maude B.  
 Harbison, Helen D.  
 Harding, George M.  
 Harding, J. Morgan  
 Hardt, Frank M.  
 Hardt, J. William  
 Hare, Esther B.  
 Hare, T. Truxtun

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     Joseph M.  
 Harper, Clarence L.  
 Harris, David W.  
 Harris, Mrs. Frazer  
 Harris, J. Andrews, 3rd  
 Harris, Mrs. J. Andrews, 3rd  
 Harris, Mrs. James Russell  
 Harris, Linden T.  
 Harrison, Charles Custis, Jr.  
 Harrison, Mrs. Charles  
     Custis, Jr.  
 Harrison, Mrs. Charles  
     C., 3rd  
 Harrison, George L.  
 Harrison, Mrs. George L.  
 Harrison, Mrs. Harry W.  
 Harrison, Mrs. John, Jr.  
 Harrison, William Welsh, Jr.  
 Harshaw, Edward  
 Hart, Olive Ely  
 Hart, Mrs. Thomas  
 Hart, Mrs. William H.  
 Hartshorne, Mrs. Edward  
     Yarnall  
 Hartung, Francis C.  
 Haskell, Harry G.  
 Haskins, Mrs. Harold  
 Hastings, Mrs. Donald W.  
 Hatfield, James S.  
 Hatfield, Mrs. James S.  
 Haupt, Grace G.  
 Hauptle, Mrs. C. H.  
 Havey, Charles F.  
 Haviland, James T.  
 Hawthorne, Mrs. Herbert  
     Reid  
 Hay, Mrs. Charles  
 Hay, Mrs. J. Howard  
 Haydock, Mrs. H. W.  
 Hayt, Mrs. Todd  
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 Hayward, Mrs. Nathan  
 Hazard, Spencer P.  
 Hazlett, James V.  
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 Heberton, Robert M.  
 Heim, Oscar E.  
 Heineberg, Mrs. Hazel M.  
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 Henderson, Mrs. George R.  
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 Henning, Mary E.  
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 Hill, Mrs. John Parker  
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 Hinchman, Mrs. C. Russell  
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 Hoare, Daniel W.  
 Hochstrasser, John H.  
 Hockaday, Agnes  
 Hoffman, Mrs. C. F.  
 Hoffman, C. Fenno  
 Hogg, J. Renwick  
 Hogg, Mrs. J. Renwick  
 Hogue, Robert M.  
 Hogue, Mrs. Robert M.  
 Holden, Hallie K.  
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 Hollingsworth, Mrs. John P.  
 Hood, Mrs. George Gowen  
 Hooper, Mrs. Robert P.  
 Hopkinson, Mrs.  
     Edward, Jr.  
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     Sterling  
 Hopper, Marie Louise  
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 Horner, Hannah Mee  
 Horstmann, I. J.  
 Horstmann, Mrs. Walter  
 Horstmann, Mrs. William H.  
 Houston, Samuel F.  
 Houston, Mrs. Samuel F.  
 Howard, Mrs. Edgar B.  
 Howard-Smith, Mrs. Logan  
 Howell, Cooper  
 Howell, Josephine F.  
 Huber, Mrs. John Y., Jr.  
 Huey, Mrs. Arthur B.  
 Hughes, Esther M.  
 Huntoon, D. T. V.  
 Hurlburt, Frank  
 Hurlburt, W. Merritt  
 Huston, Laetitia P.  
 Huston, Mary Perot  
 Hutchinson, A. P.  
 Hutchinson, Arthur Emlen



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Hutchinson, Mrs. S.	Justice, William Warner	Kuch, Mrs. Herman F., Jr.
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Hyslop, Jane	Kaufman, Frank M.	Kurtz, William Fulton
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Ingersoll, Mrs. C. Jared	Keith, Mrs. Sidney W.	Lakey, Mrs. Arthur B.
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Ingersoll, Mrs. R. Sturgis	Kelly, Frank Brooks	Landenberger, Mrs. J. L.
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Irwin, Mrs. Samuel B.	Kendrick, Mrs. Murdock	Langston, Mrs. Samuel M.
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Jacobs, Mrs. Geo. W., Jr.	Kerr, Mrs. George M.	Larzelere, John L.
Jacobs, Mrs. John	Kesemeier, R. T.	Latham, Margaret V. D.
Jacobs, Mrs. Yarnall	Ketcham, Howard	Lauer, Conrad N.
Jameson, Norman Lee	Kilburn, Mary S.	Lauer, Harry I.
Jameson, Mrs. Norman Lee	Kimball, Fiske	Lavino, Edwin M.
Jamison, John M.	Kincaid, William	Law, Edward
Jarden, Mrs. Walter H.	Kind, Mrs. Paul A.	Law, Margaret L.
Jastrow, Mrs. Morris	King, Katharine S.	Lawler, Percy E.
Jeanes, Mrs. Henry S.	King, Lydia E.	Lawson, Harry
Jeanes, Mrs. Isaac W.	Kinnard Mrs. Leonard	Lea, Van Antwerp
Jeanes, Mrs. Joseph Y.	Kinsey, Helen F.	Lear, John B.
Jefferys, Mrs. Edward M.	Kirk, Mrs. Edward C.	Leas, Mabel Alice
Jefford, W. Shermer	Kirkpatrick, Samuel	Lechner, Harvey L.
Jenkins, H. Lawrence	Kitchen, Mrs. Edith M.	Lee, Mildred W.
Jenkins, Mrs. Theodore F.	Custis	Leedom, Mrs. Charles
Jenks, Mrs. John Story	Klahr, Emma	Leeds, Arthur N.
Jennings, Annie Burr	In memory of	Leeds, Mrs. Morris E.
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Jepson, Mrs. Paul	Klapp, Mrs. Wilbur	Leisenring, Mrs. Edward B.
Johnson, Mrs. Alba B.	Paddocks, Jr.	Lennig, Rufus King
Johnson, Mrs. Alba B., Jr.	Klauder, George C.	Lenz, David M.
Johnson, Florence M.	Klein, Alfred M.	Leopold, Mrs. R. S.
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Johnson, Walter H.	Klein, Max D.	Lester, Joseph G.
Johnson, Walter James	Klein, Samuel A.	Levering, Frank D.
Johnston, D. V.	Klemm, Mrs. J. George, Jr.	Levinson, Max
Joiner, Franklin	Knabe, Pauline G.	Levy, Alexander S.
Jones, Mrs. A. E.	Kneass, Edwards	Levy, Howard S.
Jones, Arthur Woodruff	Knight, D. Allen	Levy, Lionel Farraday
Jones, Frances E.	Knipe, Walter E.	Levy, Mrs. Lionel Farraday
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Jones, Horace C.	Knowles, Richard	Lewis, Charles A.
Jones, Livingston E.	Knap, Jacob, Jr.	Lewis, Mrs. Clarence J., Jr.
Jones, Mrs. Livingston E.	Kohn, Alfred	Lewis, Clifford, Jr.
Jones, Peyton B.	Kohn, Bernard	Lewis, Mrs. Clifford, Jr.
Jones, Mrs. Spencer L.	Kolb, Alice May	Lewis, Mrs. Francis A., 3rd
Jones, Thomas E.	Koyl, George Simpson	Lewis, H. G.
Jones, Winston	Koyl, Mrs. George Simpson	Lewis, Mrs. Howard W.
Joraleman, Mrs. L. D.	Kraus, Gilbert J.	Lewis, Isabel Jenkins
Jordan, Frederick	Krauss, Mrs. Sydney L.	Lewis, Mrs. John
Jordan, Joseph J.	Kremer, John	Frederick, Jr.
Judson, Mrs. Charles F.	Kress, Mrs. C. C.	Lewis, Shippen
Junkin, George B.	Krewson, W. Stanleigh	Lewis, S. Weir

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 Ligget, Mrs. Howard B.  
 Lincoln, Mrs. George Jones, Jr.  
 Lindenmeyer, Mrs. M. M.  
 Lindley, George W.  
 Lineawever, Mrs. Charles P.  
 Lingelbach, William E., Jr.  
 Linn, Mrs. William B.  
 Linton, M. Albert  
 Linville, Mrs. Walker E.  
 Lippincott, Mrs. Joseph W.  
 Lippman, Robert  
 Little, Mrs. Royal  
 Lloyd, Mrs. Horatio Gates, Jr.  
 Lloyd, Mrs. Stacy B.  
 Lochhead, Catherine P.  
 Locke, Mrs. Robert W.  
 Loeb, Mrs. Adolf  
 Loeb, Ludwig  
 Logan, Mrs. John W.  
 Logan, Robert R.  
 Logan, William H.  
 Long, Walter E.  
 Longaker, Daniel  
 Longbottom, Mrs. John E.  
 Longshore, William A.  
 Longstreth, Mrs. Howard  
 Lorimer, Graeme  
 Lotz, Nellie  
 Louchheim, Mrs. Joseph A.  
 Louchheim, Mrs. William S.  
 Loux, Susanna M.  
 Lovell, J. Barton  
 Low, Mrs. Howe  
 Lucas, Mrs. H. Spencer  
 Lucas, Mrs. William W.  
 Lukens, Margaret M.  
 Lull, George D.  
 Lyons, Mrs. John E., Jr.  
 Mabie, Walter C.  
 MacCoy, Marjorie N.  
 Macdonald, Robin  
 MacGeorge, Beatrice  
 Mackinnon, Robert, Jr.  
 Maddock, Henry A.  
 Madeira, Mrs. Louis C.  
 Madeira, Percy C., Jr.  
 Magee, George W.  
 Magill, Mrs. James P.  
 Magill, Mrs. Samuel N.  
 Major, Mrs. Edward K.  
 Mallery, Otto T.  
 Manning, Frederick J.  
 Manship, Edith  
 Marceau, Henri  
 Margerum, Bess  
 Maris, Mrs. Henry J.  
 Markland, Geo. L., Jr.  
 Markmann, Nathan  
 Markoe, Mrs. Henry  
 Marshall, C. J.  
 Marshall, Sara T.  
 Marshall, Thomas R.  
 Marston, Mrs. C. Harold  
 Martin, E. Gwen  
 Mason, Mary T.  
 Mason, William Clarke  
 Mason, Mrs. William Clarke  
 Massey, Frank H.  
 Mathers, Frank F.  
 Mathers, Mrs. Frank F.  
 Mathewson, Robert J.  
 Matthews, Frank C.  
 Matthews, Mrs. Louis I.  
 Mattis, Robert N.  
 Maule, Mrs. Edmund W.  
 Maule, Margaret C.  
 Maulsby, Matilda  
 Mauran, Frank  
 Maxwell, Mrs. John R.  
 Mayer, Alfred  
 Mayer, Mrs. Clinton O.  
 Mayer, Mrs. Henry C., Jr.  
 McAdoo, Mrs. Henry M.  
 McAllister, Mrs. J. Rutherford  
 McBride, Thos. D.  
 McBurney, Mrs. Andrew M.  
 McCahan, Mrs. William J.  
 McCall, Virginia A.  
 McCarthy, D. J.  
 McCarthy, Mrs. D. J.  
 McCarthy, Edmund Burke  
 McCawley, Mrs. William M.  
 McCloskey, Mrs. John F.  
 McCook, Mrs. Walter  
 McCormick, Mrs. Vance  
 McCouch, Mrs. Eric A.  
 McCouch, Mrs. H. Gordon  
 McCracken, Robt. T.  
 McCreery, Mrs. Samuel  
 McCullough, Mrs. Edmund H.  
 McCurdy, Mrs. J. Aubrey  
 McDonald, Mrs. Ellice  
 McDowell, Charles  
 McEldowney, Mrs. J.  
 McElroy, Mrs. Clayton  
 McFall, Henry F.  
 McGeehan, James  
 McGettigan, Daniel I.  
 McGlone, Bartgis  
 McGowin, Mrs. R. S.  
 McIlhenny, Selina B.  
 McIlvain, Mrs. J. Gibson  
 McIntire, A. Reed  
 McKean, Mrs. Bispham  
 McKean, Nancy B.  
 McKeever, William  
 McKenna, Bernard A.  
 McKenna, John A.  
 McLain, Mrs. Louis  
 McLean, Mrs. Charles V.  
 McLean, Charlotte F.  
 McLean, Robert  
 McLean, Robert L.  
 McLean, Mrs. William L., Jr.  
 McLellan, Ralph  
 McManus, Charles J.  
 McMichael, Mrs. Charles B.  
 McMillan, Thomas M.  
 McMullan, James  
 McMullan, Mrs. James  
 McOwen, Mrs. Frederick  
 McShea, John B.  
 McVitty, Mrs. Albert E.  
 Mechling, Mrs. B. Franklin, Jr.  
 Meigs, Mrs. John F., 2nd  
 Meil, William J.  
 Mellor, Walter  
 Meltzer, Mrs. Leon  
 Meranze, Mrs. David R.  
 Merchant, Mrs. Thos. E.  
 Merrick, Mary R.  
 Merrick, Mrs. Samuel Vaughan  
 Mertz, Oscar E.  
 Meyer, Mrs. Johanna  
 Meyers, Clarence L.  
 Miller, Mrs. Charles C.  
 Miller, E. Spencer  
 Miller, George  
 Miller, Walter P., Jr.  
 Millville Manufacturing Company  
 Milne, Mrs. David  
 Milne, Francis F., Jr.  
 Milne, Mrs. Warren  
 Mink, George W., Jr.  
 Mirkil, I. Hazleton  
 Mitchell, Mrs. J. Clayton  
 Mitchell, George  
 Mitchell, Mrs. James F.  
 Mitchell, Samuel P.  
 Mock, Mrs. Henry  
 Moffatt, Mrs. J. H.  
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 Montgomery, Mrs. Grenville D.  
 Montgomery, Mary Binney  
 Montgomery, W. W., Jr.  
 Monty, Mrs. Austin  
 Moore, Edgar B.  
 Moore, Mrs. H. McKnight  
 Moore, J. Clark, Jr.  
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 Morgan, Mrs. F. Corlies  
 Morgan, Mrs. Marshall S.

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 Morris, Caspar Wistar  
 Morris, Mrs. Caspar Wistar  
 Morris, Ellen  
 Morris, F. W., Jr.  
 Morris, I. Wistar  
 Morris, Mrs. I. Wistar  
 Morris, Marriott C.  
 Mortimer, Stockton H.  
 Mortimore, Mrs. Charles  
 Mosley, R. V.  
 Moyer, Allen B.  
 Mueller, Charles G.  
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 Musser, Mrs. Charles S.  
 Musser, Mrs. John H.  
 Myers, George deB.  
 Myers, W. Heyward  
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 Neilson, Mrs. Lewis  
 Neubauer, Lorenz  
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 Newhall, C. Stevenson  
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 Newton, C. S.  
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 Nicholson, Mrs. Margaret  
 Niesson, Arthur A.  
 Norberg, Mrs. Rudolph C.  
 Norris, Mrs. Chas. C., Jr.  
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 North, John Paul  
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 Nye, Mrs. Robert B.  
 Oakford, Frances S.  
 Oakley, Mrs. Thornton  
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 Odman, Mrs. Nelson  
 Oelhermann, Mrs. Julius  
 Oeters, Edgar O.  
 Okie, R. Brognard  
 O'Nan, C. H.  
 O'Neill, W. Paul  
 O'Neill, Mrs. W. Paul  
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 Orr, George P.  
 Ortlip, Harry S.  
 Osborne, Mrs. Charles F., Jr.  
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 Packard, Mrs. John H., 3rd  
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 Page, Mrs. Robert H.  
 Painter, Mrs. Herbert B.  
 Palmer, Mrs. Frederic  
 Pancoast, Mrs. Albert  
 Park, Marion Edwards  
 Parlin, Charles C.  
 Parrish, Hugh R.  
 Parrish, Mrs. Hugh R.  
 Parrish, Morris L.  
 Parsons, Ella  
 Patterson, Mrs. George  
     Stuart  
 Patton, Mrs. J. Lee  
 Patton, Mrs. John W.  
 Paul, A. J. Drexel  
 Paul, John Rodman  
 Paul, W. P.  
 Paulson, Frances E.  
 Peabody, Malcolm E.  
 Peacock, William  
 Pears, Thomas C., Jr.  
 Pearson, Mrs. Joseph T.  
 Pearson, Joshua Ash  
 Pease, Mrs. Henry H.  
 Peck, Mrs. Arthur  
 Peiffer, Alfred H.  
 Peirce, Thomas May, Jr.  
 Peirce, Wilmot Grant  
 Peirce, Mrs. Wilmot Grant  
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 Penington, Mrs. Albin G.  
 Pennegar, Mrs. Lee A.  
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 Pepper, Mrs. George Willing  
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 Perkins, Mrs. T. H. Dudley  
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 Peters, Mrs. Thomas  
     Willing  
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 Pew, Arthur E.  
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 Pew, J. N., Jr.  
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 Pew, Mrs. Walter C.  
 Pfaelzer, Mrs. Frank  
 Pharo, Mrs. Walter W.  
 Philler, William R.  
 Philler, Mrs. William R.  
 Philippe, Mrs. B.  
     Pemberton  
 Pierce, Guy C.  
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 Piper, Mrs. Edmund B.  
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 Platt, John O.  
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 Polk, Mrs. William D.  
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 Pollock, Roxanne W.  
 Pomeroy, John Nevin  
 Pope, Mary  
 Porcher, Samuel  
 Porter, Mrs. Charles A., Jr.  
 Porter, Elva  
 Porter, Mrs. W. Hobart  
 Post, August E.  
 Post, Mrs. L. Arnold  
 Post, William  
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 Potts, William M.  
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 Powers, Mrs. Fred Perry  
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 Price, Mrs. Franklin Haines  
 Price, Philip  
 Price, Walter F.  
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 Prince, David Chandler  
 Purcell, William P.  
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 Quin, Katherine McK.  
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 Raditz, Lazar  
 Raffetto, Marian E.  
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 Raiziss, Mrs. Anna  
 Randolph, Mrs. Evan  
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 Ransley, Mrs. Harry Clay  
 Rawle, Louisa  
 Rea, Robert W.  
 Read, William B.  
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 Reath, Thomas  
 Reber, J. Howard  
 Rebman, Henry J.  
 Rebmann, G. Ruhland, Jr.  
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 Redman, Mrs. John L.  
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 Reed, Jacob, Sons  
 Reed, Luther D.



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 Reeves, Mrs. Horace A.  
 Reeves, Mrs. Samuel, J.  
 Reich, Nathaniel Julius  
 Reichert, Emma H.  
 Reilly, Mrs. Joseph H.  
 Reisner, Herbert W.  
 Remmey, Robert H.  
 Revise, Charles W.  
 Rhoads, Mrs. Logan  
 Rhoads, Lydia W.  
 Rhoads, Owen B.  
 Rhoads, William E.  
 Richardson, Grace P.  
 Richardson, Tolbert N.  
 Richmond, Francis H.  
 Richter, B. Nathaniel  
 Riesman, David  
 Riggs, Robert  
 Riley, Rose Markley  
 Ring, Mrs. Mark D.  
 Ristine, Mrs. Charles S.  
 Riter, Mrs. Michael M., Jr.  
 Rivel, Thomas  
 Rivinus, Mrs. E. Florens  
 Robb, Mrs. Henry B.  
 Robb, Max  
 Robbins, Frederic R.  
 Robbins, George S.  
 Roberts, Charles B., 3rd  
 Roberts, Clarence V.  
 Roberts, George W. B.  
 Roberts, H. Radclyffe  
 Roberts, Isaac W.  
 Roberts, Rowland E.  
 Robertson, Samuel E.  
 Robertson, Wilfrid H.  
 Robinson, Mrs. Dwight  
     Parker  
 Robinson, Mrs. Louis  
     Barclay  
 Robinson, Mrs. Samuel  
 Rodgers, Mary L.  
 Roma, Mrs. Frank  
 Root, Joseph L.  
 Rosenbaum, Robert  
 Rosenbaum, Samuel R.  
 Rosengarten, Mrs.  
     Adolph G.  
 Rosengarten, Frederic  
 Rosengarten, George D.  
 Rosengarten, Mrs. Harold  
 Rosengarten, Howard D.  
 Rosengarten, Mrs. J.  
     Clifford  
 Rosengarten, Joseph G.  
 Rosenwald, Mrs. Lessing J.  
 Ross, Mrs. Henry A.  
 Ross, Sophia L.  
 Ross, T. Edward  
 Rossmassler, Elfrida  
 Rothschild, Mrs. Harry S.  
 Rowland, Mrs. Louis H.  
 Rowland, Mrs. Wm. O., Jr.  
 Royal, Thomas M.  
 Rumpp, Marie W.  
 Rumpp, William A.  
 Runk, Louis B.  
 Rush, Julia  
 Russell, Mrs. C. J.  
 Russell, Norman F. S.  
 Rust, Harry R.  
 Ryder, Grace G.  
 Sachsenmaier, George  
 Sackett, Mrs. Franklin P.  
 Sailer, A. Jackson  
 Sailer, Emily W.  
 Samuel, Bernard  
 Sanson, Mrs. Albert W.  
 Sargent, Mrs. Winthrop  
 Sartori, Mrs. Frank A.  
 Saul, Mrs. Maurice B.  
 Saul, Maurice Bower  
 Saul, Walter Biddle  
 Saul, Mrs. Walter Biddle  
 Savage, Mrs. Ernest C.  
 Sax, Percival  
 Saxe, Nathaniel  
 Saylor, Harold D.  
 Sayre, Frank G.  
 Scattergood, Mrs. Alfred G.  
 Scattergood, J. Henry  
 Scattergood, Mrs. Thomas  
 Schaeffer, Mrs. S. H.  
 Schaffer, William I.  
 Schaffer, Mrs. William I.  
 Scheckter, I. Jerome  
 Schell, S. Gertrude  
 Schenck, Eunice Morgan  
 Schenck, Julius  
 Schick, Elma H.  
 Schireson, Henry J.  
 Schirmer, Walter F.  
 Schmidt, Henry R.  
 Schnader, Mrs. William A.  
 Schneider, Mrs. Karl J.  
 Schoettle, Mrs. Edwin J.  
 Schoettle, Ralph, Jr.  
 Schoettle, Wm. C.  
 Schoff, Mrs. Leonard H.  
 Schofield, Mrs. Everett A.  
 Scholl, John R.  
 Schor, Arthur R.  
 Schorr, George J.  
 Schulte, August B.  
 Schwartz, Mrs. H. W.  
 Scott, Mrs. Alexander H.  
 Scott, Alice A.  
 Scott, Edgar  
 Scott, Ernest  
 Scott, Florence B.  
 Scott, Mrs. John Scanlin  
 Scott, John T., Jr.  
 Scott, Richard S.  
 Scott, Thomas M.  
 Scrivanich, D.  
 Scull, William Ellis  
 Scull, Mrs. William S.  
 Sebring, Henrietta  
 Seeley, Mrs. Oscar  
 Seitchik, Louis  
 Selig, Solomon  
 Sellers, Mrs. Horace Wells  
 Sellers, Mrs. Howard  
 Serody, Michael  
 Serrill, A. M.  
 Serrill, Helen P.  
 Serrill, Mrs. William J.  
 Sessler, J. Leonard  
 Shakespeare, Mrs.  
     Edward O.  
 Shand, Helen E.  
 Shannon, Amanda J.  
 Sharples, Mrs. Philip T.  
 Sharpless, S. Franklin  
 Sharpless, T. Wilson  
 Shaw, Dexter, N.  
 Sheaffer, Mrs. Theodore C.  
 Sheble, Mrs. Frank J.  
 Sheer, Philip L., & Son  
 Shellenberger, Betty  
 Shellenberger, Mrs.  
     Charles D.  
 Shelton, Mrs. F. H.  
 Shepard, William V. K.  
 Sheppard, Mrs. A. Maxwell  
 Shewbrooks, D. M.  
 Shields, J. Franklin  
 Shillard-Smith, Mrs. C.  
 Shipley, Thomas Emlen  
 Shoemaker, Benjamin H.  
 Shoemaker, Mary Williams  
 Short, Joseph A.  
 Shriver, Mrs. Mel H.  
 Shryock, Genevieve  
 Shupp, Mary R.  
 Shuster, Frank H.  
 Sibley, Florence  
 Sibley, Walter G.  
 Sill, Mrs. Harold Mont-  
     gomery  
 Silverman, Samuel S.  
 Simon, Elmer D.  
 Sinclair, John S.  
 Singer, Edgar A., Jr.  
 Singer, Jacob  
 Sinkler, Charles  
 Sinkler, Ella Brock  
 Sinkler, Julia U.  
 Sinkler, Mildred P.

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 Sinnickson, Mrs. Charles  
 Sinnock, John Ray  
 Siter, Mrs. E. Hollingsworth  
 Skilling, Mrs. Joseph Kennard  
 Skinker, Mrs. Alexander R.  
 Slade, Mrs. Alexander T.  
 Slaterry, Joseph A.  
 Slifer, Levina  
 Small, Mrs. Francis  
 Smedley, William H.  
 Smith, Alfred Percival  
 Smith, Mrs. Edward W.  
 Smith, Ethel  
 Smith, Mrs. Frederic W.  
 Smith, Mrs. G. Allen  
 Smith, Geoffrey S.  
 Smith, Mrs. George Mark  
 Smith, Mary C.  
 Smith, W. D.  
 Smith, Mrs. Wikoff  
 Smith, Winfield H.  
 Smythe, Stewart  
 Snedaker, E. Raymond  
 Snedaker, Mrs. E. Raymond  
 Snellenburg, A.  
 Snellenburg, Mrs. Harry H.  
 Snellenburg, Joseph N.  
 Snellenburg, Mrs. Morton E.  
 Snow, Mrs. Philip C.  
 Snyder, Allen G.  
 Snyder, George H.  
 Snyder, M. L.  
 Sonneborn, George A.  
 Spaeth, Edmund B.  
 Spangler, John L.  
 Spellissy, Mrs. Amy W.  
 Spretor, Mrs. Roy F.  
 Standen, Edith A.  
 Stansfield, Mrs. William  
 Starkweather, John K.  
 Starr, Mrs. Edward  
 Starr, Floyd T.  
 Steel, A. G. B.  
 Steel, Mariana J.  
 Steere, Jonathan M.  
 Steiner, George R.  
 Steiner, Mrs. Kathryn  
 Stem, Samuel G.  
 Stem, Mrs. Samuel G.  
 Stern, Bertha  
 Stern, Edward & Co., Inc.  
 Stern, Mrs. Horace  
 Sternberger, Mrs. M. K.  
 Stevens, John  
 Stevens, Mrs. John Conyngham  
 Stewardson, Eleanor P.  
 Stewart, Frank G.  
 Stewart, Mrs. John  
 Stewart, Mrs. W. Plunket  
 Stifel, Virginia  
 Stirling, Edmund  
 Stockwell, David  
 Stokes, Mrs. Charles P.  
 Stokes, F. Joseph, Jr.  
 Stokes, Mrs. F. Joseph, Jr.  
 Stokes, Francis J.  
 Stokes, Henry W.  
 Stokes, Mrs. J. Tyson  
 Stokes, Mrs. W. Standley  
 Stout, Mrs. A. L.  
 Stout, Philip S.  
 Strauss, Berthold  
 Strawbridge, Edward R., 2nd  
 Strawbridge, Mrs. Francis R.  
 Strawbridge, Louise  
 Strawbridge, Mrs. Robert E.  
 Strawbridge, Mrs. Welsh  
 Stroock, Bertram A.  
 Stroud, Edward A.  
 Stroud, Morris W.  
 Stuart, Mrs. George H., 3rd  
 Sullivan, Edith  
 Sundheim, Harry G.  
 Sunstein, Mrs. Leon C.  
 Sussel, Arthur J.  
 Sweeny, Barbara  
 Sweeny, Mary B.  
 Swoyer, A. Elizabeth  
 Talimer, Mrs. Bernard  
 Tatnall, Mrs. H. Chace  
 Tatnall, Henry  
 Tatum, Mrs. Richard Parry  
 Taws, Henry M.  
 Taylor, Florence E.  
 Taylor, Mrs. Fred W.  
 Taylor, Mrs. Frederick Winslow  
 Taylor, Mrs. J. Madison  
 Taylor, Mrs. John M.  
 Taylor, Louis B.  
 Taylor, Martha  
 Taylor, Mrs. Otis Ellery  
 Taylor, Mrs. Presley Morgan  
 Taylor, Mrs. W. T.  
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 Temple, Edward B.  
 Thatcher, Mrs. A. G.  
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 Thayer, Mrs. G. C.  
 Thayer, Mrs. John B., 3rd  
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 Thomas, Mabel L. H.  
 Thompson, Mrs. Charles I.  
 Thompson, Mrs. Justice M.  
 Thompson, Mrs. R. Ellison  
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 Titus, Mrs. Robert R.  
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 Townsend, Caspar W. B.  
 Townsend, Edward Y.  
 Townsend, Mrs. Frederick E. A.  
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 Trump, Mrs. William H.  
 Tucker, Mrs. Gabriel  
 Tucker, Mrs. Helen  
 Turner, J. Archer  
 Tustin, Mrs. Ernest L.  
 Tuttle, William C.  
 Tyler, Charles A.  
 Tyler, George F.  
 Tyler, Mary Graham  
 Underdown, Mrs. Henry T.  
 Uthe, Mrs. William F., Jr.  
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 VanDusen, Katharine P.  
 VanDusen, Lewis H.  
 VanLeer, Mrs. William M.  
 VanPelt, Gertrude  
 VanSciver, Earl J.  
 VanSciver, J. Bishop  
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 Vauclain, Anne  
 Vauclain, Samuel M.  
 Vaughan, Charles Z.  
 Vogdes, Joseph J.  
 Vogleson, Mrs. John  
 Von Moschzisker, Mrs. Robert  
 Vrooman, Mrs. Samuel B.  
 Wagner, Mrs. George Ellwood  
 Wagner, John  
 Wagner, Mrs. William M.  
 Walker, Mrs. Robert C.  
 Walker, William W.  
 Walkling, Adolph A.  
 Walton, Mrs. Charles S., Jr.  
 Walton, Horace Andrews  
 Walton, Mrs. Thomas W.  
 Walz, Mrs. Edward A.  
 Warden, Mrs. Clarence A., Jr.  
 Warner, Mrs. M. B.  
 Warner, Walter  
 Warrick, William H., Jr.  
 Warriner, Mrs. Samuel D.  
 Warthman, Mrs. J. Harris  
 Wasserman, William Stix

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Waterworth, Mrs. Harold A.	Wiederseim, Theodore E.	Wood, Mrs. Alan D.
Watkins, Mrs. Franklin C.	Wiedersheim, Mrs. William A., 2nd	Wood, Mrs. Alexander C., Jr.
Watson, Frank R.	Wigton, Mrs. Frank H.	Wood, Mrs. Charles R.
Wayne, Joseph, Jr.	Wilhelm, Charles	Wood, Mrs. Edward F. R.
Wayne, Mrs. Joseph, Jr.	Willard, DeForest P.	Wood, George Bacon
Wayne, William	Willcox, Mrs. William J.	Wood, Grahame
Wear, Mrs. William Potter	Willet, Henry Lee	Wood, M. Louise
Wehber, Mrs. Harold	William Penn Charter School	Woodall, John
Weber, David	William, Mrs. Carroll R.	Woodall, Mrs. John
Weber, Ernest G.	Williams, F. Churchill	Woodcock, Mrs. Floyd W.
Weber, F. W.	Williams, Horace J.	Woods, Mrs. Ralph
Weihenmayer, Harry W.	Williams, Joseph D.	Woodward, Mrs. Samuel
Weil, Mrs. Edwin	Williams, Thomas S.	Woolman, Mrs. Edward
Weill, Mrs. Alfred S.	Willing, Charles	Woolman, Henry Newbold
Weinberg, Sol	Willing, Mrs. Elizabeth G.	Woolman, Mrs. Henry Newbold
Welchy, Mrs. Albert	Willing, Mrs. James Kent, Jr.	Wright, Alice M.
Wells, Mrs. G. Harlan	Willing, Mrs. Joseph K.	Wright, Mrs. F. S.
Wendler, Mrs. Paul B.	Wills, Frank A.	Wright, Hannah C.
Wenger, Mrs. Morris	Wilmeth, James L.	Wright, Harrison B.
Wentz, Mrs. Daniel B.	Wilson, Mrs. Stanley E.	Wright, Mrs. Harrison B.
Wescott, Lucille H.	Wiltbank, Mrs. George M.	Wright, Mrs. Joseph V.
West, William Morton	Winsor, Mrs. Curtin	Wright, Mrs. Philip H.
West, W. Nelson L.	Winsor, Ellen	Wright, Mrs. Sydney L.
Weston, Mrs. Frederick W.	Winsor, Mrs. James D., Jr.	Wunder, Clarence E.
Wetherill, Mrs. Francis M.	Winsor, Mrs. James D., 3rd	Yarnall, Mrs. D. Robert
Wetherill, John Price, Jr.	Winston, Maurice J.	Yeatman, Georgina Pope
Wetherill, Samuel P., Jr.	Wintersteen, Mrs. A. H.	Yeats, Mrs. J. Wilbur
Wetherill, Mrs. Samuel P., Jr.	Wintersteen, Mrs. John	Yellin, Samuel
Wetter, Mabel H.	Wirkman, Emanuel W.	York, Mrs. Edward H., Jr.
Weyl, Esther M.	Wirz, Mrs. H. M.	Young, Eva Gregg
Wheelwright, Robert	Wistar, Edward M.	Young, Mrs. Marie LeM.
Whelen, Mrs. John H., Jr.	Wistar, Rebecca B.	Zantzinger, Mrs. Alfred
Whelen, Mrs. Lewis Bell	Wister, Mrs. Lewis W.	Zantzinger, Mrs. Clarence C.
Whelen, Mrs. T. Duncan	Wolf, Mrs. Albert	Zieget, Julius
Whelen, Mrs. William Baker	Wolf, Mrs. Benjamin	Ziegler, Mrs. Carl A.
Whitaker, Ralph	Wolf, Howard A.	Ziegler, J. Charles
White, Elizabeth Gibbons	Wolf, Louis	Zimmerman, Anna W.
White, Margaret Gibbons	Wolfe, Joseph L. N.	Zimmerman, Mrs. John E.
White, Mrs. William	Wolstenholme, Mrs. Frederick	Zimmermann, William
Whitridge, Mrs. Roland B.		Zion, Harry F.
Widener, Mrs. P. A. B., 2nd		







## FORM OF BEQUEST OF PERSONALTY

I give and bequeath unto the PHILADELPHIA MUSEUM OF ART the sum of.....dollars, free of all taxes.

.....  
WITNESSES.....  
.....

## FORM OF DEVISE OF REAL ESTATE

I give and devise unto the PHILADELPHIA MUSEUM OF ART all that certain (*here insert a description of the property*) free of all taxes.

.....  
WITNESSES.....  
.....

## FORM OF SUBSCRIPTION

Enclosed please find cheque for

Annual Member	\$10 a year
Contributing Member	\$25 a year
Sustaining Member	\$100 a year
Associate	\$250 a year
Life Member	\$500 at one time
Fellow	\$1,000 at one time
Patron	\$5,000 or more
Benefactor	\$25,000 or more

The Museum Bulletin and notifications of special exhibitions and Museum events and School lectures may be sent to

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Address.....

Gifts or bequests for either the Museum or the School should be made to the PHILADELPHIA MUSEUM OF ART.





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